



Application Deadline (Including program submission): November 23<sup>rd</sup>, 2023.

Preliminary Round: December 7<sup>th</sup>, 2023.

Final Round: January 21<sup>st</sup>, 2024

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

UM Email: \_\_\_\_\_ Address: \_\_\_\_\_

Collaborative Pianist: \_\_\_\_\_ MPS Instructor: \_\_\_\_\_

**Winners**

The Zita Bernstein competition awards two cash prizes for the best performances of German Lieder.

**Eligibility**

- ✓ Full-time Bachelor of Music Student (voice) in the Desautels Faculty of Music (must be registered for at least 18 credits in total for this academic year)
- ✓ Registered in any year of Major Practical Study or Recital

Preliminary Round Requirements	Final Round Requirements
Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music	Each performer is allotted a 15-minute slot, which allows for about 12 minutes of music
Perform a set of three <i>Lieder</i> by at least two different composers.	Perform a set of three <i>Lieder</i> by at least two different composers
Attach a typed sheet of your exact program, in performance order including: <ul style="list-style-type: none"> <li>(i) Title</li> <li>(ii) Full name &amp; dates of composer</li> <li>(iii) Name of complete work from which the <i>Lied</i> is an excerpt and/or opus number, if needed.</li> </ul> Email the application form along with the Word Document to: <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> <u>Scanned copies or digital copies of your music must be submitted, in performance order, with your application.</u>	If you are selected as a finalist you are required to submit <b>full translations</b> to: <a href="mailto:music@umanitoba.ca">music@umanitoba.ca</a> <ul style="list-style-type: none"> <li>• If you are preparing your own translations, please contact <a href="mailto:laura.loewen@umanitoba.ca">laura.loewen@umanitoba.ca</a> by January 8<sup>th</sup>, 2024 to review them.</li> <li>• If you are using someone else's translations, please contact <a href="mailto:laura.loewen@umanitoba.ca">laura.loewen@umanitoba.ca</a> by January 8<sup>th</sup>, 2024 for information on proper attribution.</li> </ul>
Include the name of your Collaborative Pianist	Include the name of your Collaborative Pianist
<b>Full and proper citation is required</b> , including full name and dates of composers and complete titles and opus numbers. Please refer to the Desautels Faculty of Music style guide if you are unsure about citation conventions.	If there are any repertoire changes from the preliminary round, attach a revised program, following the same specifications used in the Preliminary Round requirements.

*Example of program submission:*

Im wunderschönen Monat Mai (Dichterliebe)

Robert Schumann (1810-1856)

By signing below, the Major Practical Study Instructor gives permission for their student to participate in the Annual University of Manitoba Zita Bernstein Lieder Competition.	
MPS Instructor Approval Signature	Date
Student Signature	Date
For Office Use Only: <i>Date Stamp Received &amp; Student Eligibility Confirmed</i>	