

CCCA 20th Anniversary Symposium
The Winnipeg Effect: Should I Stay or Should I Go?
Winnipeg Art Gallery, November 3-5, 2016

SYMPOSIUM PROGRAM [<http://ccca.concordia.ca/symposium>]

THURSDAY, November 3

6:30 pm **Registration**

7:00 pm **Welcoming Remarks**
Winnipeg Art Gallery

Patricia Bovey, [MC], Director Emerita, Winnipeg Art Gallery;
Past Chair, Centre for Contemporary Canadian Art

Launch of the Winnipeg Effect Project
Bill Kirby, Founder and Director, Centre for Contemporary Canadian Art

Guest Speaker
Dr. Martha Langford, Research Chair and Director,
Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University
“(And now a word from our sponsor):
How the CCCA has kept faith with the artist – what a concept! What an effect!”
[Sponsored by Border Crossings]

7:30 pm **Reception**

FRIDAY, November 4

8:30 am **Registration / Coffee**

9:00 am **Welcoming Remarks**

Reading by Jeanne Randolph: *Sewer of Stories*
[Sponsored by WINDOW / As We Try & Sleep Press]

Spotlight 1: *Border Crossings* [presented by Kegan McFadden]

PANEL 1: *The Winnipeg Effect: (those from here, who left or stayed)*
Panelists: Suzanne Gillies, Robert Houle, Laura Letinsky
Moderator: Noam Gonick
[Sponsored by Plug In Institute of Contemporary Art, Buhler Gallery, Video Pool Media Arts Centre, and PLATFORM centre for photographic + digital arts]

Spotlight 2: *Bill Lobchuk, Grand Western Canadian Screenshop, and CARFAC Manitoba*
[presented by Leona Herzog and Ted Howorth]

10:45 am **HEALTH BREAK**

11:00 am **Spotlight 3:** *Diane Whitehouse & Mentoring Artists for Women’s Art (MAWA)*
[presented by Liv Valmestad]

PANEL 2: *The Winnipeg Effect (those who came and stayed)*
Panelists: hannah_g, Kristin Nelson, Alexis (Letch) Kinloch
Moderator: Mary Reid
[Sponsored by Mentoring Artists for Women’s Art, AceArt Inc., and University of Manitoba School of Art]

Spotlight 4: *Celebrating the Legacy of The Professional Native Indian Artists Inc. in Canada*
[presented by: Jaimie Isaac]

12:30 pm **LUNCH** [provided]

FRIDAY, November 4 [cont'd]

- 1:30 pm** **Spotlight 5:** *The 1980s in Winnipeg* [Guest presenter Jon Tupper]
- PANEL 3: *The Winnipeg Effect (assessing the history of contemporary art in Winnipeg)***
 Panelists: Sigrid Dahle, Steven Loft, David Churchill
 Moderator: Kegan McFadden
[Sponsored by Urban Shaman Contemporary Aboriginal Art, The University of Winnipeg's Gallery 1C03, and Martha Street Studio]
- Spotlight 6:** *The Royal Art Lodge* [presented by Diana Thorneycroft]
- 3:30 pm** **Health Break**
- 3:45 pm** **Spotlight 7:** *The Sleeping Beauty Cabaret* [presented by Doug Melnyk]
- Keynote Presentation:** Shawna Dempsey & Lorri Millan
 Introduced by Bev Pike
[Sponsored by the Library Gallery/Cliff Eyland]
- 4:30 pm** **BOOK LAUNCHES**
 - *AUNT AGONY'S CAVALCADE OF MYSTERIES*, by Bev Pike [*Lives of Dogs Books by Artists*]
 - *Winnipeg Telephone (Artist) Book, [Also As Well Too]*
- 7:00 pm +** **FIRST FRIDAY Exhibition Openings & Events**
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SATURDAY, November 5**11:00 am – 5:00 pm****Tours and visits to Winnipeg's galleries and artist-run centres.**

- 4:00 pm** **EXHIBITION OPENING & PUBLICATION LAUNCH**
 Lantern Fine Art, 211 Pacific Avenue
- EVERYTHING MUST GO! - Pluette ephemera 1972-1980*
 [Archival material and photograph documentation from the first decade of Plug In Inc. from the personal archives of co-founders Suzanne Gillies and Douglas Sigurdson]
- Publication launch: *Mondo Trasho*, edited by Kegan McFadden (*As We Try & Sleep Press*)
- 6:00 pm** **EXHIBITION OPENING**
 Special Collections Gallery, University of Manitoba School of Art, 313 ARTlab, University of Manitoba (Fort Garry Campus)
- There's More Than One Way: An overview of collective art making practices in Winnipeg, 1968–NOW*
 Curated by Kegan McFadden
- 8:00 pm** **CCCA WINNIPEG EFFECT CABARET**
 Jekyll & Hyde's Freehouse, 437 Stradbrook Avenue at Osborne Street
- The Revival of the Sleeping Beauty Cabaret: The Afterlife Cabaret*
 Performers: Ellen Peterson, Cathy Nosaty, Sharon Bajer, Debbie Patterson, Lori Freedman, Erika MacPherson, Gerry Atwell, Angie St. Mars, Allysa Watson and Frances Koncan]
 Organized by Doug Melnyk