

MINUTES

School of Art – BFA Art History Committee

March 1, 2018 – 1:30-2:30

Room 409 ARTlab

Present: O. Botar (Chair), J. Bugslag, D. Foster, H. Nicolson, C. Bakun (recorder)

Regrets: D. McCafferty, M. Steggles

1) APPROVAL OF AGENDA

J. Bugslag MOVED, seconded by H. Nicolson THAT the agenda be approved as circulated.

CARRIED

2) APPROVAL OF MINUTES – February 1, 2018

D. Foster MOVED, seconded by J. Bugslag THAT the minutes be approved as circulated.

CARRIED

3) BUSINESS ARISING (or tabled from last meeting)

a) Writing About Art course revision from FAAH to a FA course

This item was discussed at the BFA Studio committee. The committee did not see any reason why this would adversely affect studio students. Student advising office will gather information from Institutional Analysis with regards to how many students are using the course of their written requirement. David Foster will speak to studio faculty to see what else the course can be used for. He would also like to explore the possibility of changing it to a first year course and how to make it more attractive to our students.

J. Bugslag MOVED, seconded by O. Botar, to recommend to Undergraduate Committee THAT the Writing About Art FAAH 2930 be changed to FA 2930 course dependent on the findings of the research at Institutional Analysis.

b) Architecture Course

David Foster met with Karen Wilson from Architecture to continue discussions about the course in Architecture. He reiterated concerns about the course duplication and assignments. Architecture has taken steps to change the assignments to remove the confusion for students. Architecture will be continuing to offer this course to their students and will be taking steps to ensure that their students cannot take School of Art course. We will need to ensure that School of Art students cannot take the Architecture course.

D. Foster MOVED, seconded by J. Bugslag, to recommend to Undergraduate Committee THAT School of Art students are not able to take Architecture course for credit.

CARRIED

c) Strategy for renewing and revising the Art History programs in general - tabled

d) Strategies for rethinking the way the Art History program is delivered at the University of Manitoba and conjoining the Art History programs in the School of Art and the Faculty of Arts

Mark Lawall and Leah Stirling from Faculty of Arts will be invited to the next meeting in April to discuss this topic.

e) Review of Art History applicant information bulletin - tabled

4) NEW BUSINESS

a) Art History website content update

David Foster and Oliver Botar will be meeting next week to discuss this topic.

b) Art History work plan

Committee members have sent in their topics for discussion at the next meeting.

c) Art History Graduate Program ad hoc committee terms of reference

Oliver Botar will be calling a meeting to discuss this topic.

AGENDA FOR NEXT MEETING – Chair: J. Bugslag

ADJOURNED – 2:35pm

Meeting dates 1:30-2:30pm room 409 ARTlab	Chair	Date agenda items to recording secretary to be included in next meeting agenda
Apr 05, 2018	J. Bugslag	Mar 23, 2018

APPROVED