

MINUTES

School of Art – BFA Art History Committee

November 29, 2017 – 10:15-11:15am

Room 409 ARTlab

Present

S. Steiner (Chair), O. Botar J. Bugslag, D. Foster, P. Hess, D. McCafferty, C. Plouffe, C. Bakun (recorder)

1) APPROVAL OF AGENDA

J. Bugslag MOVED, seconded by D. Foster THAT the agenda be approved as circulated.

CARRIED

2) APPROVAL OF MINUTES – November 1, 2017

O. Botar MOVED, seconded by J. Bugslag THAT the minutes be approved with revisions.

CARRIED

3) BUSINESS ARISING

- a) Strategy for renewing and revising the Art History Programs in general - tabled to next meeting
- b) Strategies for rethinking the way the Art History program is delivered at the University of Manitoba and conjoining the Art History programs in the School of Art and the Faculty of Arts – tabled to next meeting
- c) Removal of FAAH 3202 (Contemporary Art History) as a requirement for all School of Art students

This was an item that was brought forward from the Undergraduate Program Review. This is important to maintain the integrity of the Art History program as well as the numbers of students in the program. It may be possible to move one of the open electives to an art history elective. Program sheets are available on the school of art website

<http://umanitoba.ca/schools/art/grad/index.html>

After discussion by the committee, it was decided that this item will be brought forward to the BFA Studio Committee to discuss the item from the perspective of the studio program.

d) Writing About Art course revision from FAAH to FA course

This course is important for students to develop their essay writing skills and their citation skills in the Art History program. This course is currently a 'w' requirement. Catharine advised that students are using this course for their 'w' requirement and not for their art history requirement and it can only be used for 1 not both of the requirements.

This subject will need to be discussed further at the next meeting.

e) Art History Graduate Program – tabled to next meeting

4) NEW BUSINESS

a) Review of Art History Applicant Information Bulletin – C. Plouffe – tabled to next meeting

b) Architecture Course

David met with Karen Wilson from Architecture. This is in regards to School of Art Intro to Art, course that has been described as 'identical' from a couple of students who have taken it from both Architecture and the School of Art. Both courses use the same textbook. David expressed his concerns with regards to plagiarism as the assignments are similar. The course has been taught in Architecture by a sessional but the course was not servicing their students. The current course has been taught for the last two years. Karen recognized that the courses were virtually identical and that the textbooks are the same. They currently run 2 sections with approximately 85 students in each section. This has happened in the past with Architecture.

Paul will contact Jonathan Beddoes (Dean) to further discuss this. David will follow-up further with Karen.

5) AGENDA FOR NEXT MEETING: Chair: D. Foster

ADJOURNED – 11:15am

Meeting dates 10:15-11:15am room 409 ARTlab	Chair	Date agenda items to recording secretary to be included in next meeting agenda
Jan 03, 2018	D. Foster	Dec 8, 2017
Jan 31, 2018	D. McCafferty	Jan 19, 2018
Feb 28, 2018	O. Botar	Feb 16, 2018
Apr 04, 2018	J. Bugslag	Mar 23, 2018