

MINUTES

School of Art - School Council

Friday January 26, 2018 - 9:15am-11:15am

364 ARTlab

Present: P. Hess (chair), O. Botar, K. Boyer, L. Bridges, D. Brueckner, J. Bugslag, G. Buzzi, S. Cochrane, C. Dimawala, E. Dueck, D. Foster, H. Frankel, S. Fuller, D. Jones, H. Kalberg, M. Lacosse, M. Neufeld, G. Nickel, C. Pancoe, D. Rey, E. Roy, K. Sankar, K. Smith, M. Steggles, L. Valmestad, C. Bakun (recorder)

Regrets: S. Alward, D. McCafferty

I APPROVAL OF AGENDA

K. Sankar MOVED, seconded by H. Frankel, THAT the agenda of the School Council be approved with additions.

CARRIED-UNANIMOUS

II APPROVAL OF MINUTES

O. Botar MOVED, seconded by D. Jones THAT the minutes of the School Council meeting held on November 24, 2017 be approved as circulated.

CARRIED-UNANIMOUS

III REPORT OF THE DIRECTOR

The School received the report of the MFA External Review on January 17, 2018. The recommendation made by the review team was for minor revisions to our MFA program. I will arrange to have the report circulated to members of council after this meeting and encourage you to read it through. Our next steps are to review the report and provide Faculty of Graduate studies with a written response of our recommendations and an accompanying action plan. The due date for this report is April 20, 2018.

In his role as Graduate Program co-Chair, I have asked Mark Neufeld to assist me in preparing an initial set of responses and he has agreed. We hope to have this distributed before the reading week break, i.e., before February 16, 2018. As with the BFA review, we see this initial draft as a useful starting point that will lead to a final report. In addition, we will set several meetings during the remaining weeks of the winter session to discuss the preparation of the draft report with members of the school community and we will use the remaining couple of weeks before the

deadline to edit and format the report. You will each receive a copy of the final report.

On January 29, 2018, Kanchana and I will present the Schools 2018-19 budget proposal to a committee of the Provost's Office. This will involve a combination of strategic goals and financial information. We don't anticipate a difficult meeting. As has been the case in previous years, the university will provide us with our final approved budget late in May. I will circulate to members of council, a copy of our unit priorities after our meeting with the provost council.

Respectfully submitted, Paul Hess

IV REPORTS OF SCHOOL COUNCIL COMMITTEES

1. Senate Report – O. Botar

Report on the Senate Meeting of January 3, 2018

The most recent Senate meeting mostly dealt with routine business, such as electing Senate Representatives to the Senate Executive Committee, reviewing the proposed Academic Schedule for the 2018-19 academic year (fun fact: classes begin Tuesday Wed. Sept. 5th and end Friday Dec. 7th, with fall break Tues. Nov. 13-Friday 16th); a report on awards; a new research group proposal in Community Health); a list of motions put forward by the previous Senate meeting that the Board of Governors approved in the meantime; report of the Senate Executive Committee, various course and curriculum changes in other units; and a Report of the Senate Committee on Nominations to fill vacancies to the standing committees of Senate.

Items of some interest to us:

The Board of Governors approved the Senate Motion that the Dept. of English, Film and Theatre will now be known as the "Department of English, Theatre, Film and Media."

Cibinel Architects has established an endowment fund for a bursary in Architecture for Canadian Indigenous students. This is something that perhaps we can work towards. They gave \$25k to this endowment.

One of the most important and controversial proposals to be put before Senate was a for a Master's Program in Human Rights originally intended for the Faculty of Arts, but voted down there (a rare moment of high drama in Senate!). An updated version of the program, now intended for the Faculty of Law, was approved.

Respectfully submitted, School of Art Senate Representative Oliver A. I. Botar

2. Library Report – L. Valmestad

Liv Valmestad reported that she had expended all the funds for acquisitions. Any new requests for library materials will have to wait until the new fiscal year.

Liv and Kenlyn Collins provided many research classes to the School of Art in January, including Introduction to Art History (Kenlyn) and Art in New Media (Liv). Two workshops were given in the library – M.F.A. Theory and Researching Photography and both were very successful.

Liv inquired about the School of Art's Endowment fund and whether it could cover requests for library materials, as is the case for the Faculty of Architecture Endowment fund. She expressed her wish for subscribing to Alexander Street Press' Art and Architecture in Video Collection. It is an online streaming film collection of "over 500 hours of documentaries and interviews illustrating the theory and practice of a variety of art forms..." There was an enthusiastic response and the Chair suggested sending around more information to all faculty.

Respectively submitted, Liv Valmestad

3. Report of the Undergraduate Program Committee – D. Foster

The Undergraduate Program Committee met on December 8, 2017 and January 12, 2018.

The Committee concluded discussions on the first-year foundations course, now titled "Digital Essentials." Further to this discussion, the committee passed the following motion:

The Chair MOVES, on behalf of the Undergraduate Program Committee, THAT the Digital Essentials course be forwarded to Senate for approval.

CARRIED-UNANIMOUS

The Committee continued its discussion of moving a selection of Special Topics courses (STDO 2680 & 3680), which have been frequently taught over the last few years, to regular STDO courses. These courses include, *Introduction to Performance Art, Print and Paper Works, Expanded Painting, and Staging Action*. The Committee looked at existing syllabi and agreed to use those as a basis to craft proposals that can be moved to Council and then Senate. The Committee agreed that further discussion would be required before bringing these courses to School Council.

Finally, the Committee also considered two motions passed in the BFA Studio and Art History Committees regarding class sizes. The Chair noted that while these motions could be voted on by the Undergraduate Program Committee and subsequently Council, the outcomes of such motions could only be considered advisory to the Office of the Director, based on the Budgetary and Staffing implications of the motions. Further to this discussion, the Undergraduate Program Committee recommends to Council the following motions:

The Chair MOVES, on behalf of the Undergraduate Program Committee, THAT School Council adopt the recommendation for a minimum enrolment threshold of six (6) students for the proposed 4000 level Art History course.

CARRIED-UNANIMOUS

The Chair MOVES, on behalf of the Undergraduate Program Committee, THAT the School Council adopt the recommendation for the following enrolment limits, for first year studio courses, twenty (20) maximum; and for second year studio courses, eighteen (18) maximum.

CARRIED-UNANIMOUS

Respectfully submitted, David Foster

4. Report of Graduate Program Committee – H. Frankel

At its meeting of December 8, 2017, the Graduate Committee discussed student feedback from the Summer Research Presentation. The number and role of formal and informal crits in the graduate program was discussed, as well.

At its meeting of January 12, 2018, the Graduate committee started planning for the upcoming MFA admissions process. Mark Neufeld agreed to co-chair the Graduate Committee, for the remainder of the term.

Respectfully submitted, Harvy Frankel

V MATTERS FORWARDED FOR INFORMATION

1. Student Gallery

The committee issued its first call for proposals which resulted in 3 shows in the gallery. A second call was sent out prior to the December break which resulted in 4 shows which will take place in the next couple of months. Announcements for the dates of shows will be circulated. David is working with the students to establish a standard opening and closing time for the gallery. SOFSA will be holding their elections soon and will recruit for student gallery representatives.

2. Curriculum Innovation Fund

Dominique Rey and Elizabeth Roy applications were successful and awarded funds. Next deadline is March 15, 2018.

3. February 2, 2018 Events

Undergraduate Program Review discussion
9:00-10:30am
Room 377 Tache

New Staff Meet and Greet
10:30-11:30am
Room 364 ARTlab – refreshments provided

Faculty discussions
11:30-1:30pm
Room 377 Tache – lunch provided

4. Appropriations Committee

Meeting has been rescheduled to February 15, 2018
Committee members: Leigh Bridges, Daniel McCafferty, Grace Nickel

5. Oliver Botar is chairing an adhoc committee to explore the viability of a master's program in Art History.
6. Urban Shaman will be hosting an event for Sebastien Aubin as his residency will be completed end of March, 2018. The event will be held Friday February 9, 2018 and is open to everyone. Details have been circulated.
7. Boards for posting posters will be located throughout ARTlab and Tache offices. Details to follow.
8. The school is working with Eduardo Aquino (Faculty of Architecture) and students from Architecture to redesign the back part of the ceramics area.
9. An announcement was circulated that Steven Cochrane will be working with Student Advising in a pilot project to introduce a faculty advising component. This will be in addition to his teaching duties.
10. Leigh Bridges has been working with staff to facilitate displaying artwork in the staff lounge. To date there are 4 submissions.

11. The school will be taking an inventory of furniture that is located in ARTlab and Tache. It has been noted that some furniture has been damaged and will need to be replaced.

VI NEW BUSINESS

1. School of Art committee work plans

Committees will be asked to generate work plans. These will serve to guide the work of the committees and serve as a way of archiving this work. The BFA Studio and Art History committees will submit their plans to Undergraduate committee. The Undergraduate and Graduate committees will submit their plans to council.

2. Concur

The new travel guidelines were circulated to all staff. The office will be offering a drop-in time for faculty for assistance with their expense reports.

VII NEXT MEETING DATE(S):

NOTE: Additional meeting - February, 2018 - date TBD

March 23, 2018

May 4, 2018

VIII ADJOURNMENT - 10:55am