

MINUTES

School of Art - School Council

Friday March 31, 2017 - 9:15am-11:15am

364 ARTlab

Present: P. Hess (chair), S. Alward, O. Botar, L. Bridges, J. Bugslag, S. Ciurysek, D. Dell'Agnese, D. Foster, D. Jones, H. Kalberg, K. Kelly, L. Lofgren, D. McCafferty, G. Nickel, A. Poruchnyk, E. Roy, K. Sankar, S. Steiner, S. Stewart, J. Turowski, L. Valmestad, C. Bakun (Recorder)

Regrets: K. Justl, C. Plouffe

Absent: S. Cochrane, S. De Rooy

I APPROVAL OF AGENDA

J. Turowski MOVED, seconded by H. Kalberg, THAT the agenda of the School Council be approved.

CARRIED-UNANIMOUS

II APPROVAL OF MINUTES

O. Botar MOVED, seconded by D. Foster THAT the minutes of the School Council meeting held on January 27, 2017 be approved with revisions.

CARRIED-UNANIMOUS

III REPORT OF THE DIRECTOR

Budget Model

The new budget model will be going forward for next academic year.

Committee Structure

The structure was presented to Undergraduate, Graduate and Art History committee for feedback. A separate committee that will report to undergraduate committee will handle the work for the awards work of the undergraduate committee. The endowment committee has not been active for two years and plans are to resurrect this committee. The LASH committee is an active committee and meets regularly. A new committee structure was circulated that reflects the two new committees; BFA Studio and BFA Art History committees that report to undergraduate committee. These two committees will focus on curriculum issues. These committee changes will be brought forward to May School Council meeting for vote. Any other changes or comments can be sent to C. Bakun (SoA Executive Assistant).

IV REPORTS OF SCHOOL COUNCIL COMMITTEES

1. Report of the Undergraduate Program Committee

- i) The Committee met on March 17. The Chair brought forward further recommendations for committee structure changes. One item of new business was brought forward from the Art History Working Group concerning the removal of the language requirement from the BFA in Art History degrees.
- a) The language requirement for the BFA Art History degree has been perceived as a roadblock for program enrolment, and exists in contrast to the Faculty of Arts Art History BA major and minor programs, that do not have this requirement.
- b) A survey of Art History programs across Canada revealed that the undergraduate art history programs have eliminated the language requirement, and that within one year we will be the only program that retains it.

D. Foster, MOVED, on behalf of the Art History Working Group, THAT School Council approve the six (6) credits of the language elective requirement for the undergraduate art history programs be suspended and replaced by six (6) credit hours of open electives, with the recommendation to take French, German or Italian language courses if students intend to pursue further studies in the history of art at the graduate level.

CARRIED- UNANIMOUS

2. Report of Graduate Program Committee

The Committee met on March 17. The current description of the BFAR's were distributed and discussed. Further follow up will take place before finalizing the document and reporting to the School Council.

- a) A calendar of important dates leading to the end of 1st year requirements for MFA program was discussed and the timeline was amended.
- b) Faculty met on March 14 to discuss MFA applications for the coming year. Eight offers have been made thus far, four have accepted, two refusals and two are pending. Discussions are on-going.
- c) 1st year thesis proposals are open to the public.
- d) Open studios were a success and were well attended.

V ANNOUNCEMENTS

1. BFA Show is April 29 to May 6, 2017. The BFA catalogue is close to completion.
2. Staff updates
 - i) Amy Franck is no longer with the School of Art and is now at the Registrar's Office.
 - ii) A new office assistant has been hired. This position looks a little different as it now includes facilities, some web assistance, and reception.
3. Dan Dell'Agnese will be the School Council Committee staff representative until the end of the year.
4. David Foster Associate Director position has been approved by the Board of Governors.
5. A submission is being made to Art Muir.
6. Indigenous Initiatives Fund position is posted and the deadline for submissions is May 15, 2017. Any other info, contact Daniel McCafferty.
7. The School of Art is participating in AIMIA awards again this year. There are 8 applications and they will be reviewed and the best candidate will be forwarded to AIMIA.
8. The student gallery in Tache is near completion. Faculty and staff are encouraged to visit the space.

VI NEW BUSINESS

1. Faculty representative to Senate

S. Alward NOMINATED and SECONDED by K. Kelly THAT O. Botar be the School of Art Senate representative.

CARRIED

E. Roy NOMINATED and SECONDED by D. Jones THAT G. Nickel be the School of Art Senate representative.

CARRIED

D. McCafferty MOVED and SECONDED by H. Kalberg THAT nominations be closed.

CARRIED

A secret ballot was held, and O. Botar received the most votes. Therefore, O. Botar will be the Senate representative – June 1, 2017 to May 31, 2020.

2. Teaching Guidelines

Friday April 28 – 10:30am-12:00pm – room 366 ARTlab

<http://www.umfa.ca/member-resources/collective-agreement>

Faculty are required to attend this important session.

3. Curriculum Innovation Fund

Currently the funds are distributed using article 27.1 and 27.1.1 of UMFA Collective Agreement. The intent of the fund is the development of new/innovative curriculum and teaching. A terms of reference document was created.

This subject will receive further discussion at the May 5, 2017 meeting.

VII NEXT MEETING DATE(S): 9:15-11:15am

May 5, 2017

VIII ADJOURNMENT

Meeting adjourned at 11:17am.

APPROVED