

MINUTES

School of Art - School Council

Friday September 29, 2017 - 9:15am-11:15am

364 ARTlab

Present: P. Hess (chair), S. Alward, O. Botar, L. Bridges, J. Bugslag, S. Ciurysek, S. Cochrane, D. Foster, H. Frankel, D. Jones, K. Justl, H. Kalberg, M. Lacosse, L. Lofgren, D. McCafferty, M. Neufeld, C. Plouffe, D. Rey, E. Roy, K. Sankar, K. Smith, L. Valmestad, C. Bakun (recorder)

Regrets: K. Boyer, G. Buzzi, G. Nickel, C. Pancoe

Absent: S. Steiner

ANNOUNCEMENTS

1. Harvy Frankel has joined the School of Art as Associate Director until December, 2018. He will be taking over as Graduate Chair as well as other duties. Welcome to Harvy!
2. Instructor 1 postings for 2 term positions will close on October 4, 2017.
3. Sebastien Aubin has been hired as Indigenous Designer in Residence until February 28, 2018. His office is located at 283 Tache. Welcome to Sebastien!

I APPROVAL OF AGENDA

D. Rey MOVED, seconded by K. Sankar, THAT the agenda of the School Council be approved with additions.

CARRIED-UNANIMOUS

II APPROVAL OF MINUTES

S. Alward MOVED, seconded by O. Botar THAT the minutes of the School Council meeting held on March 31, 2017 be approved as circulated.

CARRIED-UNANIMOUS

III REPORT OF THE DIRECTOR

Indigenous Initiatives 2017-18

1. The School of Art continues to partner with Urban Shaman Gallery this year, sponsoring artists, and developing contacts between students and exhibiting artists.

2. Dr. Robert Houle was an honoured guest at the 2017 Summer Research Exhibition by second year MFA students. He also met with graduate students afterwards and gave a talk.
3. We are partnered with Carleton University Art Gallery on an artist book project with Robert Houle. The project is to design and publish a limited edition artist book focused exclusively on the Sandy Bay Residential School Project, featuring the entire cycle of drawings and text by Robert. This portfolio of work is in our collection due to a generous grant from the Canada Council York Wilson Foundation. We have begun book design and expect to complete the project by the end of December. In addition, the School will be producing a limited edition print of one drawing from the series.
4. Daina Warren, Director of Urban Shaman Gallery, in collaboration with Dr. Jessica Jacobsen-Konefall, is teaching FAAH 4090, Seminar on Contemporary Issues: Indigenous Art in the fall term.
5. We will be offering the FAAH 2090 Art of the North American Aboriginal Peoples course in winter term, taught by Leah Fontaine.
6. In winter term 2018, we will be offering the School's first studio course with an Indigenous perspective, STDO 1470, Materials Studio: Community/Land/Form/Function.
7. This year the School of Art was among over 20 art schools in Canada that participated in Landmarks 2017, a Canada 150 project involving curators and Indigenous artists who created artwork at historic sites across Canada. Twelve students worked with artist Michael Belmore and co-curator Natalia Lebedinskaia, while in Churchill, Manitoba. They students spend time before and after the Churchill trip developing an awareness of Indigenous issues and on their own works that were shown at the Forks, a national historic site during June of this year.
8. We are planning outreach into high schools with Indigenous student populations this year, building on the Artist for a Day event held in November 2016.
9. This year the School will form what we are calling an "Indigenous Circle" that will become a standing committee of School Council. It will include a wide community representation and participate on School governance matters.
10. The School of Art has put forward an application for the Indigenous Scholars Fund. This is the second year of the program. We have created a seven page justification accompanied by six strong letters of support from the wider community.

IV REPORTS OF SCHOOL COUNCIL COMMITTEES

1. **Library Report** – L. Valmestad

Library Hours

Monday – Thursday, 8:30 – 8.

Friday, 8:30-4:30.

Sunday, 12-8.

Staffing

Mary Lochhead, Head Architecture/Fine Arts Library, retired on April 30, after 27 years in the position and now Art Librarian Liv Valmestad is now Acting Section Head for the Architecture/Fine Arts Library. Kenlyn Collins, Art Librarian at the Winnipeg Art Gallery, has been appointed in a .5 CUPE position as Reference Librarian. Her hours are Tuesday, Wednesday, 8:30-4:30 and Friday, 8:30 -11:30. Her email is Kenlyn.collins@umanitoba.ca if you should need to contact her.

Collection Development

Approval plans with ABC Canada and Worldwide Art Books are underway. Liv has expanded the approval plan of Worldwide Art Books from post 1970 art all media to include the survey of art beginning with the Medieval period. However, there are some gift funds available for ordering special requests.

Library Research Classes

Many library research classes have already been booked. Liv will be meeting with the MFA students sometime in October.

2. **Report of the Undergraduate Program Committee** – D. Foster

The Undergraduate Committee met on Friday September 15, 2017. Revised Terms of Reference, passed at the meeting of School Council on May 5, 2017 were circulated and discussed. The Chair position was elected by secret ballot David Foster received the most votes and has agreed to serve.

Upcoming course revisions to be discussed during the normal course of business will include a 'digital boot camp' course approved at the April 21, 2017 meeting of the Committee. There will be an audit of current and recent "Topics" courses at the 2xxx and 3xxx levels will be undertaken with a view to convert some of these courses into their own course numbers. The Committee hopes to have these ready for the Fall 2018 academic session.

3. **Report of Graduate Program Committee** – P. Hess

The Graduate Program Committee met on Monday April 24, 2017. The Committee heard that revised BFAR's were submitted to CATL, and that the Self-Study document for the External Review of the Program was submitted to Faculty of Graduate Studies on 7 April, 2017.

Further discussion took place on various proposals to enhance interactions between students and faculty.

Recommended MFA applicants who have accepted are now having their admissions processed for fall term.

V MATTERS FORWARDED FOR INFORMATION

1. Research study leave applications due October 2, 2017 – 4:00pm
2. Curriculum Innovation Fund – due November 15, 2017 – 4:00pm
3. Student Gallery
4. Student enrollment
5. MFA Review – October 26-27, 2017

VI NEW BUSINESS

1. **Undergraduate Review**

Two (2) faculty meetings will be scheduled in October and November 2017 for to further discuss the external review recommendations.

2. **Standing Committees**

Revisions for the Appeals/Discipline, Student Art Curatorial and Appropriations Committee's were circulated to members for review. After discussion, it was decided that terms of reference of Appeals/Discipline and Appropriation committee's will be revised and brought back to council at a later date.

S. Alward MOVED and S. Ciurysek SECONDED, that the Student Curatorial Selection Committee terms of reference be approved as circulated.

CARRIED

VII NEXT MEETING DATE(S):

November 24, 2017
January 26, 2018
March 23, 2018
May 4, 2018

VIII ADJOURNMENT – 11:20am