SCHOOL OF
ART

School of Art
203 FitzGerald Building
University of Manitoba
Winnipeg, MB R3T 2N2
Phone: 204.474.9367
Toll-free in Canada:
1.800.432.1960, ext. 9367
Fax: 204.474.7605
Email: fineart@cc.umanitoba.ca

umanitoba.ca/schools/art

Please enjoy the images in this publication. Works of art were created by School of Art faculty, students and alumni.

Design by John Funk, 2007.

University of Manitoba

SCHOOL OF ART

SCHOOL OF ART

ANNUAL REPORT 2006-2007

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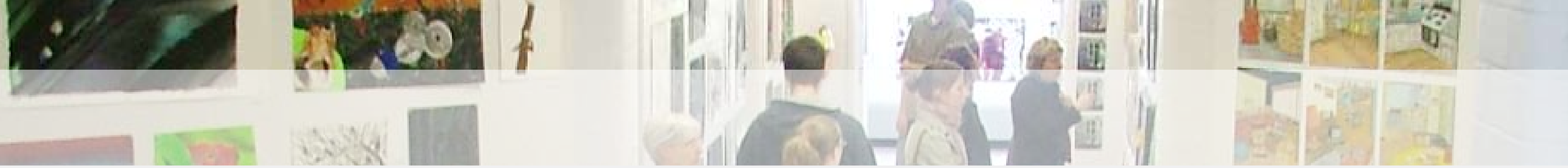


Celia Rabinovitch, *Untitled*, 2005, oil on canvas, 25.5 x 36 cm

DIRECTOR'S MESSAGE

The key initiatives undertaken by the School of Art in the last year have produced exciting results for the University of Manitoba. The School is uniquely poised for greater visibility, innovation, and national and international presence.

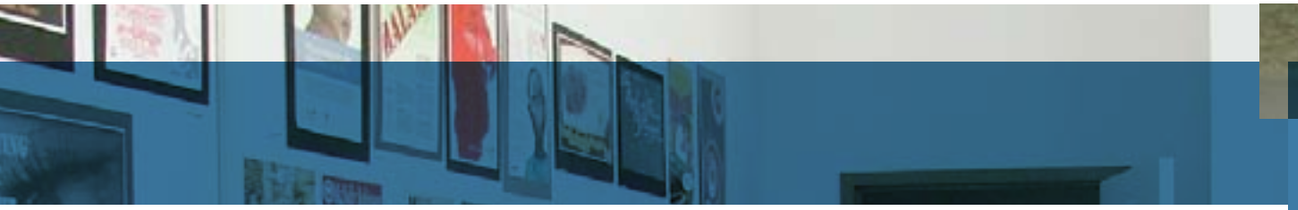
This was a year of high achievements motivating a positive energy at the School of Art. The significant events of the year included a Visiting Artist Lecture Program that brought in major figures in art and art history such as James Elkins, Bernard Barryte, and Lynne Allen. Their activities with students and presentations for the University are described further in this Annual Report.

The School of Art initiated an Asian art history major that connects art history with Asian Studies, and a new media major that brings the University into Winnipeg's new media companies. Contemporary academic programming requires such innovation that addresses international cultures, globalism, and the culture industries in Canada. I am pleased that our faculty has supported these bold academic ventures.

Moving forward with the major initiative of the proposed M.F.A. program, in May 2007 external reviewers conducted a site visit at the School of Art to review infrastructure and meet with faculty, students, and administration. We anticipate the program passing through COPSE (Council on Post-Secondary Education) by spring 2009.

We created several new publications intended to inform students and the public about the achievements of the School of Art. With fresh initiative, recent students, alumni and School of Art staff produced a handsome orientation booklet for incoming students. An international student brochure was also produced to create outreach. Our Summer Session posters and other collateral materials continue to capture attention on and off campus, and have enhanced both the visibility and the enrolment of the School of Art. The spring 2007 Open House presented our strongest student works, from first year through the honours program.

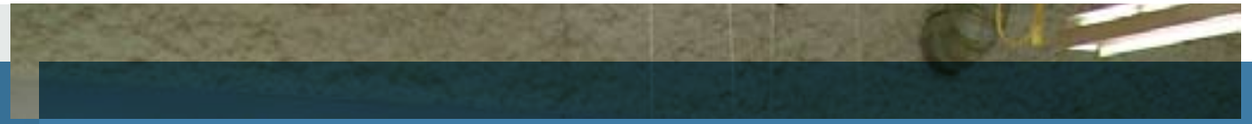
The School's challenging infrastructure issues have always presented problems that we have addressed with ingenuity. Refurbishments progressed rapidly to



develop a defined instructional space with disability access on the main floor of the Art Barn. A large critique wall in the painting studio was installed, and a new ventilation system created a safer environment for Ceramics and Sculpture students and faculty. While not always immediately apparent, these projects improve the quality of the teaching and learning environments in healthy, responsible ways.

Connecting with our alumni is increasingly important for the School of Art. We aim to understand the School's history through reaching its special community of artists who strive to create something unique within ubiquitous corporate industrialism. Following this direction, we produced a striking alumni newsletter for the April 2007 issue of *On Manitoba*. In these publications we pursue the theme of "*art is an attitude*" – of playful inquiry, curiosity, investigative intelligence, and a fine disregard for the habits of conventional wisdom that might limit the energy of the creative imagination. As art director George Lois says, "Creativity can solve almost any problem. The creative act, the defeat of habit by originality, overcomes everything".

As a School, we embrace the way that art gives form to insight. That lively attitude of creative play was manifest in the presence of Joe Fafard, who was awarded an honorary doctorate here in June 2007. We hope that this is the beginning of greater collaboration with the University through recognition that art not only enhances and expresses life, it adds life.



History

Established in 1913 as the Winnipeg School of Art, the School of Art became affiliated with the University of Manitoba in 1950. The School of Art is one of the oldest art schools in western Canada, with a reputation for producing strong creative artists. With its origins as an independent art academy, the School's educational mission derives from the interdependence of intellectual investigation and material expression in art, making it unique among Canadian universities for its balanced emphasis between disciplined fine art practice and visual and intellectual exploration.

Vision

The School of Art recognizes art as a unique form of knowledge that gives visual form to ideas.

Mission

To prepare artists and scholars in art history and theory who employ creative thinking, artistic skill, and a strong background in history and culture. This balance between intellectual inquiry and creative ability informs the School of Art's programs.

Core Values

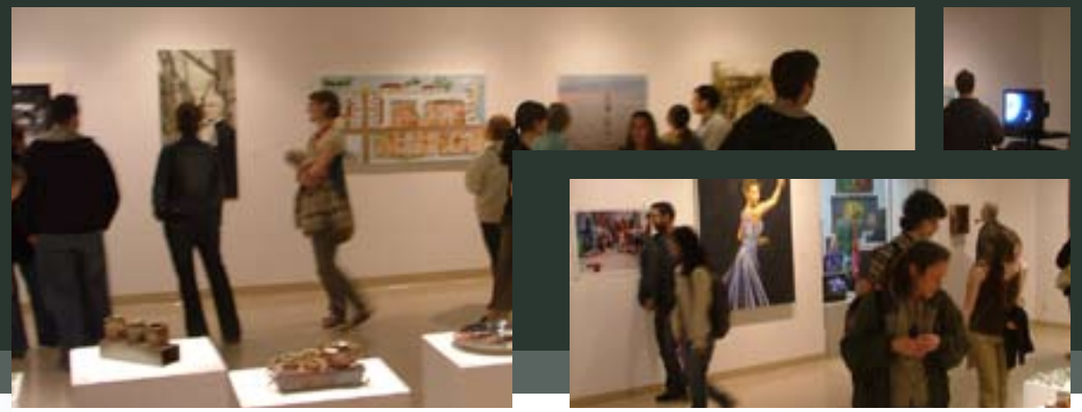
- Excellence in teaching, and an instructor to student ratio that encourages the individual training, advising, and mentoring necessary for students to develop as artists and designers
- Creative thinking
- Visual problem solving
- Diversity of approaches to research, teaching, and creative expression
- Diversity of cultures
- Integration of intellect/ideas and visual forms/expression
- Creative and intellectual exchange within the University, nationally and internationally
- National and international competitive strength as a source of outstanding artists
- A respectful environment for learning and working

SCHOOL OF ART

STRATEGIC ACCOMPLISHMENTS

George Swinton Memorial Scholarship

The School of Art is delighted to announce the George Swinton Memorial Scholarship, created by family and friends of George Swinton. The scholarship commemorates George Swinton's career as an artist, his relationship with the School of Art, and his connection to the Aboriginal artists of northern Canada. Before anyone else, George Swinton championed Aboriginal and Inuit art in Canada, and mentored many important Canadian artists. His own art hangs in the National Gallery of Canada, the Winnipeg Art Gallery and the Vancouver Art Gallery. The George Swinton Memorial Scholarship will be awarded annually to Aboriginal students in the School of Art.



Gallery One One One, School of Art Thesis Exhibition, April 15-20, 2007

Honorary Degree to Joe Fafard

At the University of Manitoba convocation on June 7, 2007, renowned sculptor Joe Fafard was presented with an honorary doctorate. Joe Fafard graduated from the School of Art in 1966, and went on to complete his M.F.A. at Penn State University. After a short period in which he taught at the University of Regina, he has devoted himself to his art full time since 1974.

The awarding of such honorary degrees to artists has been infrequent at this University. Only four artists have been recognized in this way in the last twenty years – George Swinton (1987), Evelyn Hart (1989), Alex Colville (1995), and Bramwell Tovey (1999). The School of Art takes pride in this recognition of the significant artistic contribution of its distinguished alumni, Joe Fafard, to Canadian and international culture.

Summary of Dr. Celia Rabinovitch's Convocation Address for Dr. Joe Fafard

Joe Fafard is an immensely gifted and creative Canadian artist whose sculptures in clay and bronze are animated with an uncanny vitality that embraces creaturely existence. Through the realistic forms of his cows, horses, and other animals, or his favorite artists and neighbors, his work reaches us with immediacy that transcends analysis.

The remarkable relationship that Joe Fafard has established with his audience shows that fine art can create a direct exchange with the public. He feeds our imagination with visual poetry. Immediately accessible, yet fundamentally mysterious in its power to embody feeling, his art expresses the fully alive human or animal, with their characteristic postures, gestures, and attitudes. The art requires no explanation but itself, and in this lays both its originality and subversive nature.

Joe Fafard studied fine art here at the University of Manitoba, where he earned his B.F.A. from the School of Art in 1966. His studies continued with an M.F.A. in 1968 from Pennsylvania State University, where ironically he found that his instincts had more power than the critical analysis that he was taught. He taught sculpture at the University of Saskatchewan from 1968 to 1974, when he made a full time commitment to his art. Except for a brief teaching engagement at the University of California at Davis from 1980-81, Joe Fafard has worked in Pense, Saskatchewan for most of his artistic career.

In a distinguished career as an artist, Joe Fafard is the modest recipient of many awards, including the Order of Canada, and the Royal Architectural Institute of Canada Allied Arts Award. Exhibiting in increasingly prominent venues, his art has been shown at many significant galleries and museums in London, New York, Montreal, Calgary and Vancouver.

Possessed of an extraordinary ability, craftsmanship and a dedication to his art, Joe Fafard consistently demonstrates the lasting imprint of an articulate hand allied to an empathetic personal vision. In an art world increasingly dominated by cultural critique, with insight and wit Fafard proves that art can thrive without abstract ideologies. His animal sculptures have led some critics to the mistaken notion he is a folk artist, but this is because his artistic sincerity is refreshing rare. Equally engaged with art history, Fafard's feeling for the genius of Van Gogh and Cezanne animates his artist portraits with an attitude of similar quizzical creativity. Joe Fafard says that he works from a real sense of being a human being who observes life in the society in which he lives. If, as William Blake says, "everything that lives is holy, life delights in life" then Mr. Fafard, we thank you for your lively art that provides us with such delight.

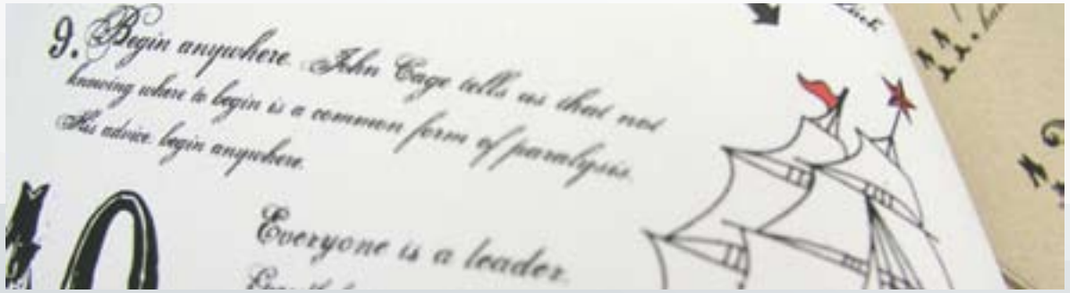
James Jansen, Student

M.F.A. Program Proposal

We have made progress on the proposed M.F.A. program. Since our report last year, the full proposal was approved by the Programs and Planning Committee of the Faculty of Graduate Studies. In May, external reviewers met with University administration and School of Art faculty, students and alumni. We are hopeful that the program will be approved and offered in the next two years.

Art Without Walls

The School of Art again offered the highly successful art history travel study course on *Contemporary Art: The New York Art Scene*. Eighteen enthusiastic students experienced an eye opening investigation of the major museums, galleries, and art spaces in uptown, midtown, and downtown New York City, as well as in Brooklyn and Queens. Interest in intensive study options and focused exploration in contemporary art centers continue to be of strong interest to students. The School of Art intends to expand these study options in the future.



Melodie Devlin-Joyal, Student

Open House

A visually exciting Open House 2007 was held on April 15. Open House is a long standing tradition rooted in the School's origin as the Winnipeg School of Art. For one day each year, the general public has the opportunity to view the art made by over 450 students in the past year. Every horizontal and vertical space in the School of Art venues is covered by art. Ranging from basic first year projects to thought-provoking work by thesis students about to launch their professional careers, Open House allows visitors to see fresh contemporary art at its origins. Many images of student work from Open House are included in this report.

Christina Prokopchuk, Student

Downtown Sculpture

School of Art Sculpture students, under the leadership of Professor Gordon Reeve, partnered with the Downtown Business Improvement Zone (Biz) to develop the *Art on the Avenue Sculpture Walk*. Ten students created sculptural pieces that were installed along Portage Avenue on July 17, 2006. The student-driven initiative was a rare opportunity, where students worked independently of any course of program, and without a specific theme directed by the Biz. Short of a small stipend and some donated materials, the project, valued at approximately $30,000, was student-funded.

Success of the initiative motivated the Biz to support the initiative again in 2007. We look forward to seeing eight new installations on Graham Avenue, and along Portage Avenue. All 18 sculptures will remain up until late 2008.

Gordon Reeve, *Aggasiz Ice*, 2007, macquette

Gallery One One One Receives RCA Trust Fund Grant

Gallery One One One is one of the recipients of a Royal Canadian Academy of Arts Trust Fund Grant. The fund will be used to purchase a KC Adams photograph and a Krisjanis Kaktins-Gorsline (B.F.A. Hons. '06) painting.

The following description of the grant is from RCA web site:

RCA Trust Fund acquisition grants have for 33 years been given annually to regional public galleries for the purchase and exhibition of the work of living Canadian artists. These awards are one of the ways in which the Academy seeks to facilitate an understanding by all Canadians of the visual arts as an aspect of our national identity, as cultural expression, and as a source of social capital in our culturally diverse country.

Upgrades to Research Infrastructure

Aging infrastructure and equipment continue to be an ongoing challenge for the School of Art. Despite modest funds available from our operating budget, the School of Art creatively made enhancements to research and teaching infrastructure and equipment. These include:

Infrastructure:

- Accessible instructional studio space developed in art barn
- Upgrade to ventilation in the sculpture and ceramic facilities
- Critique wall installed in Art Barn (financial support provided by the Indirect Cost of Research Program)

Equipment:

- Shelving for ceramics studio
- Cameras, lighting and equipment for photography area
- Photo exposure unit for printmaking area
- Refurbishment of easels for painting and drawing areas
- Welding masks for sculpture area
- Felts for printmaking area
- Tools, storage cabinet and platonic forms for foundations area

Alumni

School of Art alumni have gone on to successful careers as artists and designers. While it is impossible to recognize all of the work being done by alumni, the following are a few of the exceptional accomplishments of alumni this past year.

Tim Gardner, B.F.A. (Hons.) '96
Tim Gardner: New Works, ran at London's National Gallery January 17 - April 15, 2007. Tim was the first artist chosen as part of the Gallery's new contemporary-artist residency, and this was the first solo show by a Canadian artist.

Marcel Dzama, B.F.A. (Hons.) '97
Marcel was one of the artists featured in a December, 2006 article in *Vanity Fair* magazine. Titled "The New York Art School", the article featured the "next wave of big-name artists".

Wanda Koop, Diploma in Art '73
In October, 2006, Wanda's investiture ceremony into the Order of Canada (appointed in November, 2005) occurred.

Laura Letinsky, B.F.A. (Hons.) '86
Grace Nickel, B.F.A. '80
Reva Stone, B.F.A. (Hons.) '85
Laura, Grace and Reva were three of the artists inducted into the Royal Canadian Academy of Arts. The 127th Annual General Assembly was held in Winnipeg in June, 2007.

Joe Fafard, B.F.A. '66
At the University of Manitoba convocation in June 2007, renowned sculptor Joe Fafard was presented with an honorary doctorate.

SCHOOL OF ART PROGRAMS AND FACILITIES

Core activities

Research and Creative Excellence in Fine Art and Design

The School of Art is a research intensive unit in fine art and design. Recognition of faculty members' publications, exhibitions, and time-based productions demonstrate the high level of research at the School. Our creative production and research is affirmed by the grants and awards that faculty, instructors and students receive from the Canada Council for the Arts, the Manitoba Arts Council, and the Winnipeg Arts Council. The high level of creative activity by faculty is manifest in the works of art purchased by major art museums and galleries, the Canada Council Art Bank, the Province of Manitoba Arts Advisory Board, public and private corporate art commissions, broadcast media productions, and through faculty and student works shown in national and international art exhibitions and biennales.

Publishing in the fine art disciplines is diverse. The significance of creative non-fiction writing such in art criticism, and images of art published in magazines and journals of national or international scope cannot be overlooked. Most of these publications are produced for an educated general audience or for specialists existing in the threshold between the commercial art world and academia. Through the research/creative activities of faculty and students, the School of Art has become prominent nationally and has produced many professional artists, art writers, and curators who create and disseminate visual art and knowledge internationally.

Academic Programming

The School of Art offers five academic programs:

B.F.A. Honours in Studio Art

B.F.A. Honours in Art History

B.F.A. in Studio Art

B.F.A. in Art History

Diploma in Art

- A **Master of Fine Arts** (M.F.A.) proposal is currently under consideration by the University.

Areas of research and academic programming, including 2006 – 2007 Area Chairs

Art History (Marilyn Baker, Area Chair)

Ceramics (Stephen Grimmer, Area Chair)

Drawing (Sharon Alward, Area Chair)

Foundation Studies (Steven Nunoda, Area Chair)

Graphic Design (Kirk Warren, Area Chair)

Painting (Jeff Funnell, Area Chair)

Photography (Larry Glawson, Acting Area Chair)

Printmaking (William Pura, Area Chair)

Sculpture (Gordon Reeve, Area Chair)

Video (Alex Poruchnyk, Area Chair)

Facilities

The School of Art uses four venues for studio and art history research and for teaching:

- FitzGerald Building, which also houses the School of Art administrative centre, Gallery One One One, the School of Art Permanent Collection, the FitzGerald Study Collection, digital media labs, video production studio, and the art history research study centre.
- Ceramics/ Sculpture Building
- Fine Art Barn
- Printmaking Annex

Gallery One One One

Gallery One One One was established in 1965 to serve the School of Art and the public. Housed in the FitzGerald building, the Gallery collects and shows contemporary and historical art, maintaining and evolving collections in the School of Art's Permanent Collection and the FitzGerald Study Centre collection.

Dominique Lee, Student

FINANCES
Fiscal year April 1, 2006 – March 31, 2007

06|07 Revenue — Total $2,840,770

Internal transfers for special initiatives	0.57%	$16,141
Endowment fund interest	0.60%	$17,057
External contributions for research	0.95%	$26,864
Internal contributions for research	1.03%	$29,335
Sales & service	1.61%	$45,619
Carryover	4.57%	$129,696
Tuition	18.50%	$525,671
Operating funds	72.18%	$2,050,387

06|07 Expenses — Total $ 2,765,743

Endowment	0.09%	$2,410
SSHRC grants	0.59%	$16,401
Academic - professional development	1.14%	$31,637
Research infrastructure, equipment & supplies	1.31%	$36,285
Administration	1.42%	$39,260
Gallery One One One	1.46%	$40,405
Academic programming	3.14%	$86,834
Staffing	90.84%	$2,512,511

ENDOWMENT FUND

The School of Art Endowment Fund is generated from fees paid annually by School of Art students. The interest generated from the fund is distributed proportionately to the School of Art Endowment fund, the visiting artist lecture program, and to an equipment/student initiatives fund. Allocations in 2006-07 include:

Visiting Artist Lecture Program..... $4,629

Professional Development Seminar - Shawn Sinclair $2,775

Profiles, a Gallery One One One website project $2,718

Natalie Ferguson, Student

GALLERY ONE ONE ONE

Cliff Eyland Director **Robert Epp** Gallerist **http://www.umanitoba.ca/schools/art/galleryoneoneone**

EXHIBITIONS

KC Adams
September 14 - October 13, 2006
Curated by Cliff Eyland

KC Adams uses herself and her aboriginal friends as subjects, creating glamorous photographs as in *Vogue* and *W* magazines, but with the intention of imparting a more 'aboriginal' look to her subjects. She also creates accessories that ironically combine aboriginal elements with recent technological items.

Bond, Dyck, Koop, Thorneycroft
October 26, 2006 - January 5, 2007
Curated by Cliff Eyland

Presentation of recent acquisitions from the collection of Gallery One One One focused on works by major artists from the Winnipeg art scene, including Eleanor Bond, Aganetha Dyck, Wanda Koop and Diana Thorneycroft.

Ricci Gementiza, Student

Jonathan Armistead, Student

Kathleen Fonseca
January 18 - March 9, 2007
Curated by Cliff Eyland

Winnipeg artist Kathleen Fonseca makes paintings, drawings and texts during her spiritualist séance performances. Fonseca's show consisted of Surrealist inspired "automatic" watercolour paintings made during and after her spiritualist readings, and a videotape projection of recent psychic readings, many of which derived from psychic readings with volunteers in a curtained area of the gallery.

Bill Weege: Peace is Patriotic
March 15 – 30, 2007

A portfolio of 25 surreal, anti-war collage prints from 1967 showcased this important politically radical artist from the University of Wisconsin in Madison. During the Vietnam War era of the 1960's and 1970's, Bill Weege's inflammatory collage prints denounced the obscenity of war, militarism, and violence. Gallerist Robert Epp selected works from the collection of Gallery One One One to mark the fourth anniversary of the U.S.-led invasion of Iraq.

School of Art Thesis Exhibition
April 15 – 20, 2007

An exhibition of thesis works by School of Art students.

Exhibiting artists:

Jonathan Armistead
Gwen Armstrong
Ted Barker
Denis Bazin
Matthieu Bohémier
Sigourney Burrell
Nova Cassan
Natalie Ferguson
Ricci Gementiza
Veronica Gillis
Hilori Glanfield
Terry Hildebrand
Carmen T. Howatt
Katelynd Johnston
Stacy Lee
Alison Pattern
Christina Prokopchuk
Miriam Rudolph
Elaine Stocki
Elyssa Stelman
Jamie Wang
Rachael Wells
Lana Winfield
Maya Wisher

David McMillan, *Kindergarten, Pripyat, Ukraine*, 2006,digitally printed photograph, 76 x 157 cm

Merrill Moskal, Student

ACQUISITIONS (April 1, 2006 - March 31, 2007)

Bill Lobchuk, Founder of The Grand Western Canadian Screen Shop, donated a major gift of 81 serigraphs produced at the Shop in Winnipeg from 1969 to 1983. Previously on loan to Gallery One One One since 1983, the print donation comprises the work of 23 Canadian artists, including Judith Allsopp, Pierre Ayot, Jackson Beardy, Joe Fafard, General Idea, E. J. Howorth, Alex Janvier, Gordon Lebredt, Daphne Odjig, Don Proch, Tony Tascona, and Bill Lobchuk.

Dr. Jeanne Randolph and Alan Tregebov donated the competition proposal plans and scale model by Bernie Miller and Alan Tregebov for the public monument, VEER, Monument to Emma Goldman (1997), and panels for a proposed public art intervention, Termination of View (2003).

David McMillan donated his series, *Pripyat* and *Chernobyl Exclusion Zone*, 1994-2005, consisting of 100 chromogenic (dye-coupler) colour prints on Kodak Endura archival paper.

Elizabeth Willmott donated several of her Structurist works from the early 1960's and 1970's, including three relief structures, a Structurist sculpture by Pat Fulford, and a maquette by American artist David Barr.

STUDENT AWARDS

Through the generous contributions of individuals and corporations, a number of awards and scholarships are available annually to recognize excellence, and to encourage the study of and creation of art. The following is a summary of the awards and the 2006-2007 recipients:

Dr. A. W. Hogg Undergraduate Scholarship

For highest standing in the School of Art – student must register either in the next ensuing year of courses or in another undergraduate program for which said penultimate year is an acceptable pre-requisite

John Funk and **Ashley Abrams**

Cecil C. Richards Memorial Award

For achievement in life modelling sculpture class

Jonathan Armistead

Gissur Eliasson Memorial Scholarship

For achievement at a high level in studio and workshop courses in the School of Art and shows promise of continuing to do outstanding work in fine art

Annette Ungurain

Heinz Jordan Prize in Painting

For a degree or diploma student in the School of Art – prize is paper/canvas up to the value of the award

Tamara Weller and **Jamie Fougere**

Heinz Jordan Prize in Printmaking

For a degree or diploma student in the School of Art – prize is paper

Miriam Rudolph

Helga Miller Scholarship
For exceptional work in drawing and/or watercolors

Matthieu Bohémier

Isbister Scholarship in Fine Arts
For highest standing, any year except the graduating year, in the degree course in fine art

Melissa Bartel

Kenneth Finkelstein Prize in Sculpture
For a degree or diploma student in the School of Art

Candice Lui

Lila Wallace – Reader's Digest Endowed Scholarship
For graduates of the School of Art seeking to further their study of fine art in the United States

Krisjanis Kaktins-Gorsline and
Divya Mehra

Lynn Sissons Memorial Scholarship
For best water colour presented to a jury of selection

Miriam Rudolph and Tess Vincent

Mitch Gowler Memorial Award
For a student majoring in drawing or printmaking

Bernard Moosbauer and
Matthieu Bohémier

Molly Hyman Award in Art
For outstanding work in honours courses STDO 3600 Painting 2 or STDO 3630 Drawing

Elaine Stocki

School of Art Award
For projects devoted to creative work and/or creative research in visual art by full and part-time fine art students

John Funk and Josh Dudyck

MEASURES OF GROWTH

The figures demonstrate the School of Art's consistent development and growth in regular and summer sessions, as well as its increasing number of graduates annually.

School of Art
Enrollment-Regular Session:

Year	Enrollment
2006-2007	849 *
2005-2006	848 *
2004-2005	423 **
2003-2004	396 **
2002-2003	383 **

*New Aurora system provides term-based data
**Previous IMS system provided session-based data

School of Art
Enrollment-Summer Session:

Year	Enrollment
2006	182
2005	161
2004	145
2003	157
2002	131

School of Art
Credit Hours Taught:

Year	Credit Hours Taught
2006-2007	10,351
2005-2006	10,445
2004-2005	10,942
2003-2004	10,211
2002-2003	9,284

School of Art
Graduates by Year:

2006-2007	76
2005-2006	58
2004-2005	58
2003-2004	61
2002-2003	59

Human Resources:

Position	Number of staff
Academic - Professor	6
Academic - Associate Professor	5
Academic - Assistant Professor	6
Academic - Lecturer	1
Sessional Instructor	27
Administrative Staff	6.75
Technical Staff	4

S O F A S A

SCHOOL OF FINE ART STUDENT ASSOCIATION

Jamie Fougere Senior Stick

Erin Wicks Vice Stick

Jasmin Pichlyk Treasurer

James Jansen Gallery Coordinator

Mathieu Bohémier Visiting Artist Rep

Despite mid-year changes to the executive, when Jamie Fougere moved from Vice to Senior Stick, replacing Erica Holloway when she stepped down, it was a busy year for SOFASA. The primary for the year was to build community with students and to bring attention to the talent of both the students and faculty of the School of Art.

To this end, SOFASA launched a website, which is generously hosted by UMSU: http://sofa.umsu.ca

Although in its infancy, the site serves as a place for students to keep up to date with SOFASA events and news. Future plans for the site are to create a virtual meeting place for students and to build a community through profiles, a message board and an online gallery where students can show their work.

Several council members will return next year to continue projects initiated in 2006-2007.

Peter Kralik, Student

SOFASA hosted a successful winter social, *Always Fresh* that included an art auction featuring works donated by faculty and students. The event was well received and attended and generated funds for the creative events supported by SOFASA, including:

The Burning **(sculpture event)**
October 27, 2006

Hello my name is...
(Drawing and Painting Major's Show)
Outworks Gallery
February 9-16, 2007

Firewire '07 **(annual video screening)**
Cinematheque
May 25, 2007

Bread **(annual juried student exhibition)**
Aceartinc.
June 1-8, 2007

Purchase of equipment for the student lounge and community kitchen in the Art Barn.

SOFASA

STUDENT ART EXHIBITIONS

A number of local galleries hosted School of Art student shows last year. We thank them for their support of these important student events that provide the wider community with an opportunity to view student art in a professional environment.

Hello my name is....
Drawing and Painting Major's Show
Outworks Gallery (supported by SOFASA)
February 9 - 16, 2007

The End Is Near
Photography Thesis Exhibition
Platform Gallery
March 9 - 31, 2007

Rub, Scratch, Cut, Pull – New Prints from the School of Art
Printmaking Student Show
Gallery of Student Art (GOSA)
April 2 - 15, 2007

School of Art Thesis Exhibition
Gallery One One One
April 15 – 20, 2007

Try the Glaze Room
Ceramics Thesis Exhibition
Outworks Gallery
April 23 - 28, 2007

Designers of the Futura
Graphic Design Thesis Exhibition
The Cre8ery Gallery
April 26 - May 1, 2007

Firewire '07
Video Thesis Screening
Cinematheque (supported by SOFASA)
May 25, 2007

Bread
Juried Student Exhibition
Aceartinc. (supported by SOFASA)
June 1 - 8, 2007

Silvana Moran, Student

Chris Galang, Student

SCHOOL OF ART GRADUATES

Congratulations to the School of Art graduates of the past year. We hope that you remember your university days fondly, and that you will keep in contact with us as alumni.

Bachelor of Fine Arts (Honours)

* Ashley Abrams
* Jonathan Armistead
* Gwen Armstrong
* Edward Barker
Denis Bazin
* Liane Bergen
Reuben Boulette
Scott Boyko
* Sigourney Burrell
* Julie Doan
Natalie Ferguson
* Alison Froese
* John Funk
* Ricci Gementiza
* Veronica Gillis
Hilori Glanfield
* Stacy Hildebrand
* Terry Hildebrand
* Dionne Horsford
* Carmen Howatt
Donald Jacks
Thomas Lavell
Erin McArthur
Denise Miller
* Kazuteru Miyauchi
* Rina Patsiatzis
Kathryn Peters
Evan Ross
* Miriam Rudolph
Mark Saunders
* Elyssa Stelman
Daly Tran
* Ya Wang
* Dustin White
Maya Wisher

*Studio First Class Honours

Bachelor of Fine Arts

Jonathan Berry
Travis Cook
Daphne Dacquay
Alison Fung
Virginia Grace
(post-humously)
Elissa Hohler
Erica Holloway
Lori Johnson
Brandis Jonasson
Charlene Kasdorf
Mi Lim Kim
Yan Lei
Adriana Leinberger
Xiangmo Liu
Alexander Maissan
April Matheson
Scott McLaren
Fleur McLauchlan
Grant Mitchell
Julius Muljadi
Azusa Naito
Christine Norman
Moe Ouchi
Matthew Penner
Sherry Perrault
Jessica Peterson
Stefan Quiring
Ashley Rule
Benson Shapiro
Lisa Swan
Caitlin White
Ashleigh Wiebe

Bachelor of Fine Arts Art History (Honours)

Tara Hutchinson
**Brennan Smith
**Jeffrey Thorsteinson

Bachelor of Fine Arts Art History

Erin Baxter
Ashley Ehnes
Janet Rothney

Diploma in Art

Clyde Finlay
Patricia Thunder
Lana Winfield

Graduation Awards

University of Manitoba Gold Medal:
Gwen Armstrong

School of Art Medal in Fine Art Studio (Honours): John Funk

School of Art Medal in Fine Art Studio:
Ashleigh Wiebe

School of Art Medal in Art History (Honours): Jeffrey Thorsteinson

School of Art Medal in Art History:
Janet Rothney

School of Art Medal for Diploma in Art:
Lana Winfield

*Studio First Class Honours
**Art History First Class Honours

FACULTY AND STAFF

Academic Promotion

Professor Cliff Eyland and Professor Alex Poruchnyk were granted tenure in 2007. Cliff has been the Director of Gallery One One One since 1998, and also teaches painting. Alex joined the School in 2000 and is Area Chair for and teaches in video.

Administrative Staffing

Candice Ring, Ceramics Technician, and Bonnie Tulloch, Printmaking Technician, left the School to pursue professional endeavours. We are grateful for their dedication to the School of Art programs and students.

We welcome Johanna Schmidt, Ceramics Technician, and Andrew Lodwick, who was hired as Printmaking Technician. Both are alumni of the School of Art.

Cliff Eyland, *The Abzurbs at Folk Fest (LKPP24_07) from the series Party Pictures*, 2007, retouched reproduction - acrylic on acid-free laser print on gessoed MDF board, 7.6 x 12.7 cm

School of Art Staff

Director and Professor

Celia Rabinovitch
Ph.D. (McGill)
M.F.A. (Wisconsin)
B.F.A. (Hons.)
B.A. (Manitoba)

Director Emeriti

Richard Williams
M.F.A. (Iowa), B.A. (Carnegie)

Professors Emeriti

Robert Archambeau
M.F.A. (New York State, Alfred)
B.F.A. (Bowling Green, Ohio)

Ivan Eyre
B.F.A. (Manitoba)

Donald Reichert
B.F.A. (Manitoba)

Senior Scholars

Dale Amundson
M.F.A. (Arkansas)
B.F.A. (Manitoba)

Charlotte Werner
Ph.D., B.F.A. (Manitoba)
M.A. (North Dakota)
M.A. (North Dakota State)

Diane Whitehouse
N.D.D. (Birmingham College of Art)

Stephen Grimmer, *Tall Bowl*, 2007, wood fired porcelain, 26 x 13 cm

William Pura, *Two Spruce Trees*, 2007, oil on linen, 81 x 122 cm

Professors

Sharon Alward
M.F.A. (UCLA)
B.F.A. (Hons.) (Manitoba)
B.A. (Winnipeg)

Marilyn Baker
Ph.D., M.A. (Wisconsin)
B.A. (Northwestern)

David McMillan
M.F.A., B.Sc. (Wisconsin)

William Pura
M.F.A. (Indiana)
B.F.A. (Hons.) (Manitoba)

Robert Sakowski
M.F.A., B.F.A. (Maryland)

Associate Professors

Oliver Botar
Ph.D., M.A., M.Sc. (Toronto)
B.A. (Hons.) (Alberta)

James Bugslag
Ph.D. (East Anglia)
M.A., B.A. (Victoria)

Cliff Eyland
B.F.A. (Hons.) (Nova Scotia)

Gordon Reeve
M.F.A. (Rhode Island School of Design)
B.F.A. (Cranbrook)

Mary Ann Steggles
Ph.D. (Leicester)
M.A., B.F.A. (A.H.Hons.) (Manitoba)

Assistant Professors

Jeff Funnell
M.F.A. (Cincinatti)
B.F.A. (Manitoba)

Stephen Grimmer
M.F.A. (Massachusetts)
B.F.A. (Kansas)
B.Sc. (Iowa)

Kevin Kelly
M.F.A. (Rutgers)
B.F.A. (Victoria)

Steven Nunoda
M.F.A. (Calgary)
B.F.A. (Western)

Alexander Poruchnyk
M.F.A. (Windsor)
B.F.A. (Hons.) (Manitoba)

Kirk Warren
M.A. (Syracuse)
B.F.A. (Hons.) (Manitoba)

Edward Howorth, *Gumbo*, 2006, inkjet print, 37 x100 cm

Lecturer

Edward Howorth
M.F.A. (North Dakota)
B.F.A. (Manitoba)

Nil-Salary Appointments

Joanna Black
(Faculty of Education)
Ph.D., B.Ed. (OISE/Toronto)
M.A. (Concordia), B.A. (Guelph)

Steve Gouthro
(Brandon University)
M.F.A. (Washington)
B.F.A. (Manitoba)

Klaus Klostermaier
(Faculty of Arts)
Distinguished Professor Emeritus
Ph.D. (Bombay)
Dr. Phil. (Gregorian, Rome)

Lea Stirling
(Faculty of Arts)
Ph.D., M.A., M.A. (Michigan)
B.A. (Hons.) (Alberta)

Diana Thorneycroft
M.A. (Art) (Madison)
B.F.A. (Manitoba)

Instructors

Scott Barham
Diploma in Art

Angela Bouras Somerset
M.F.A., B.A.
Dip. (Communications/Design)
Dip. (Adv. Art)

Derek Brueckner
M.F.A., B.F.A. (Hons.)

Joseph Cannizzarro
M.F.A., M.A. (Art), B.F.A. (Hons.)

Chris Clarke
Diploma in Art

Catherine Collins
M.F.A., B.F.A., B.Sc. (Hons.)

Dan Dell'Agnese
M.F.A., B.F.A. (Hons.)
Dip. Art (Adv. Art)

Kathleen Fonseca
M.F.A., B.F.A. (Hons.)

Larry Glawson
M.F.A., B.F.A. (Hons.)

Joe Grande

Suzanne Grierson
M.F.A., B.F.A. (Hons.), B.A.

Jasmina Jovanovic-Vlaovic
B.Sc., M.Sc.

Lovern Kindzierski
B.F.A., Dip. (Adv. Art)

Bruce Kirton
M.F.A., B.F.A. (Hons.)

Evan Kuz
B.F.A. (Hons.)

Alan Lacovetsky
B.F.A.

David Lucas
M.F.A., B.F.A. (Hons.)

'Segun Olude
M.A., B.F.A. (Hons.)

Lynn Richardson
M.F.A., B.F.A. (Hons.)

Dianne Scoles
M.A., B.F.A. (Hons.)

Alicia Smith
B.E.D., Dip (Comp. Graphics)

Kevin Stafford
M.F.A., B.A.

Darren Stebeleski
MDes., B.F.A.

Lisa Stinner
M.F.A., B.F.A. (Hons.)

Diana Thorneycroft
M.A. (Art), B.F.A. (Hons.)

Stephanie Whitehouse
BDes.

Lisa Wood
M.F.A., B.F.A. (Hons.)

Administrative Staff

Robert Epp, B.A. (Hons.)

Debra Henry Taylor

Leslie Hoffman, M.A., B.A.

Ken Jacobson, B.F.A. (Hons.)

Val Myers

Char Okell, B.R.S.

Micheline Watson

Technical Staff

Sarah Crawley, B.F.A. (Hons.)

Andrew Lodwick, B.F.A. (Hons.)

Candice Ring, B.F.A. (Hons.)

Johanna Schmidt, B.F.A. (Hons.)

Shawn Sinclair, B.F.A. (Hons.)

Bonnie Tulloch, B.F.A. (Hons.)

Architecture & Fine Arts Library Staff

Mary Lochhead
M.L.S. (Alberta)
B.A. (Mount Allison)

Liv Valmestad
M.L.I.S. (Western)
M.A. (Queen's)
B.F.A. (Saskatchewan)

Kevin Kelly, *Meteorite Open for Communication*, 2007, oil on canvas, 122 x 183 cm

FACULTY AND STAFF RESEARCH AND CREATIVE ACHIEVEMENTS

Exhibitions

Sharon Alward

SOLO EXHIBITION:

Pneuma
Adhere and Deny
Winnipeg, MB
July 18 – 22, 2006

Saatchi Gallery
UK Online (by invitation)
http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/9649.html

Nova Cassan, Student

Derek Brueckner

GROUP EXHIBITIONS:

50 to 500 Exhibition
Urban Shaman Gallery
Winnipeg, MB
November 12 - December 8, 2006

Pop Art with a Twist
Plug In /ICA, Winnipeg, MB
November 23 - 25, 2006

Winter Warmer
Aceartinc., Winnipeg, MB
December 2 - 9, 2006

Before X-mas Exhibition
Samai Gallery, Winnipeg, MB
December 2 - 16, 2006

Triple Exposure
Platform Gallery, Winnipeg, MB
December 13 - 15, 2006

Cliff Eyland

SOLO EXHIBITIONS:

Cameras, Cellphones and Hard Drives
Gallery 1C03, Winnipeg, MB
September 22 - October 21, 2006

Party Pictures (Retouched Reproductions)
Leo Kamen Gallery, Toronto, ON
March 24 - April 14, 2007

GROUP EXHIBITION:

NO FUTURE: Cliff Eyland and Craig Love
803 Gallery, University of Winnipeg, Winnipeg, MB
November 16, 2006 - January 4, 2007

Kathleen Fonseca

SOLO EXHIBITION:

Kathleen Fonseca
Gallery One One One
University of Manitoba
Winnipeg, MB
January 18 - March 9, 2007

Jeff Funnell

GROUP EXHIBITIONS:

Hit or Miss: An Exhibition of Contemporary Drawing
Triangle Gallery of Visual Arts
Calgary, AB
January 5 – February 10, 2007

"Making the Rounds" **video screen as part of** *"Winnipeg Film and Video Night"*
Triple Base Gallery
San Francisco, CA
February 4, 2007

Making the Rounds **and** *Exploitation Gallery*
White Columns Gallery
New York, NY
April 17 – 21, 2007

Notes from the Inquest
Biennale de Montreal
Montreal, PQ
May 10 – July 8, 2007

Stephen Grimmer

GROUP EXHIBITIONS:

Clay: Applied vs. Fine Art
Gloria Kennedy Gallery
Brooklyn, NY
March 28 – May 26, 2007

The State of Clay
Lexington Art Center
Lexington, MA
April 1 - 29, 2007

Swing Into Spring
Lowe Museum of Art
Coral Gables, FL
March 19 - 24, 2007

The Teapot Show
College of Arts and Sciences Gallery, University of Miami
Miami, FL
October 13 – November 4, 2006

Edward Howorth

GROUP EXHIBITION:

Hannaher's Inc. Print Studio 2005 Print Residents Exhibition
Kranzler Kingsley Gallery
Plains Art Museum, Fargo, ND
May, 2007

Kevin Kelly

SOLO EXHIBITION:

Nature Boy
- International premiere at TNOTW Gallery-Residence Rotterdam, The Netherlands July 7, 2006
- RAM Gallery Rotterdam, The Netherlands July 9, 2006

GROUP EXHIBITIONS:

Le Arie Del Tempo
- Biblioteca Berio, Genova, Italy February 24 – March 3, 2007
- Biblioteca Comunale de Harelbeche, Harelbeke Belgium March 15, 2007

David McMillan

SOLO EXHIBITIONS:

Chernobyl: Twenty Years Later
Thorlakson Gallery
The University of Manitoba
Winnipeg, MB
October 2 – November 30, 2006

Pripyat Floors
Platform Gallery, Winnipeg, MB
October 27 – December 8, 2006

Chernobyl
Gallery Auga Fyrir Auga
Reykjavik, Iceland
December 7, 2006 – January 18, 2007

GROUP EXHIBITION:

Imaging a Shattering Earth – Contemporary Photography and the Environmental Debate
Dalhousie Art Gallery
Halifax, NS
January 12 – February 25, 2007

Steven Nunoda

TRAVELLING EXHIBITION:

Making Time
Edmonton Art Gallery
Edmonton, AB
2006 - 2007

Alexander Poruchnyk

GROUP EXHIBITIONS:

Dock Watch Bay **as part of** *"Winnipeg 19, Experimental Cinema and Avant Garde Video From the Coldest City on Earth,"* **Dave Barber, curator**
- Yukon Film Society, YK February 18, 2007
- Birdo Flugas, Japan March 15, 2007
- Cinematheque, Winnipeg, MB March 16, 2007
- VCTokyo, Japan March 24, 25, April 1, 2007

Live Wire **as part of** *"Analogue: Pioneering Video from the UK, Canada and Poland (1968-88),"* **Lisa Steele and Peggy Gale, Curators for Canada**
- Tate Britain, London, England December 1 – 2, 2006
- Norwich Gallery Norfolk, England January 5 - 6, 2007
- Anthology Film Archives New York, NY January 5 – 6, 2007
- Foundation for Art and Creative Technology (FACT) Liverpool, England March 2 - 3, 2007

The Cube **as part of** *"From the 'Peg, Winnipeg Reality"*
Harbourfront Centre
Toronto, ON
July 28 - 30, 2006

William Pura

GROUP EXHIBITIONS:

Year of the Pig
Proof Studio Gallery
Toronto, ON
February 28 - March 11, 2007

Landscapes Near and Far
Ken Segal Gallery
Winnipeg, MB
May 31 – June 19, 2007

Lynn Richardson

SOLO EXHIBITIONS:

Inter-Glacial Free Trade Agency.ca
- IC03 Gallery, University of Winnipeg, Winnipeg, MB
  November 2 – December 2, 2006
- YYZ Artist's Outlet, Toronto, ON
  January 13 – February 24, 2007
- Dunlop Art Gallery, Regina, SK
  January 25 – April 5, 2007

Red State
Michael Gibson Gallery
London, ON
January, 2007

Remapping the Northwest Passage
CSAW Gallery, Houston, TX
February, 2007

GROUP EXHIBITIONS:

Joan Mitchell Foundation 2005 MFA Grant Recipients
Cue Art Foundation, New York, NY
June 15 - July 29, 2006

Summerpeg
Michael Gibson Gallery
London ON
July 7 - 29, 2006

Art (212) Contemporary Art Fair
New York, NY
September 28 – October 1, 2006

Toronto International Art Fair
Michael Gibson Gallery
Toronto, ON
November 10 - 13, 2006

Fabulous Fakes
Plug In/ICA, Winnipeg, MB
November 25, 2006

Diana Thorneycroft

SOLO EXHIBITIONS:

The Doll Mouth Series
Galerie ArtMûr, Montreal, PQ
August 19 – September 23, 2006

There Must be 50 Ways to Kill Your Lover
G+ Gallery, Toronto, ON
September 26 – October 8, 2006

The Canadiana Martyrdom Series
- Skew Gallery, Calgary, AB
  September 7 – October 14 2006
- Lee Ka-sing Gallery
  Toronto, ON
  September 26 – October 29, 2006

GROUP EXHIBITIONS:

Well Hung
White Walls Gallery
San Francisco, CA
July 6, 2006

Illegal Art
Pacific Northwest College of Arts, Portland, OR
September 1, 2006

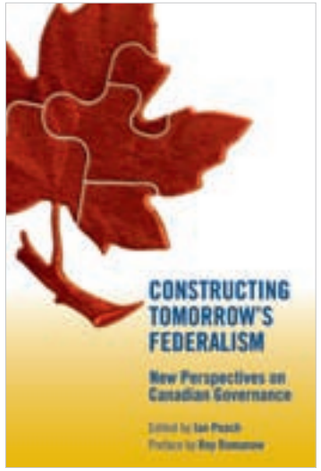
Toronto International Art Fair
Galerie ArtMûr, Toronto, ON
November 10 - 13, 2006

PhotoMiami
Skew Gallery, Miami, FL
December 6 - 10, 2006

ArtLos Angelas
Skew Gallery, Los Angeles, CA
January 24 - 28, 2007

Is it Baroque: Investigating the WAG Collection
Winnipeg Art Gallery
Winnipeg, MB
March 23 - June 3, 2007

Sharon Alward, *PNEUMA*, 2006, performance /installation



Kirk Warren, *Book Cover for "Constructing Tomorrow's Federalism: New Perspectives on Canadian Governance"* (University of Manitoba Press), 2007, digital

Curatorial

Oliver Botar

Technical Detours: The Early Moholy-Nagy Reconsidered
The Jane Voorhees Zimmerli Museum at Rutgers University
New Brunswick, NJ
September 1 – October 31, 2006

Cliff Eyland

Take This You...
Outworks Gallery, Winnipeg, MB
July 28 - August 27, 2006

Stephen Grimmer

Co-Curator:
The Kansas City Pot Revisited
Mellwood Art Center
Louisville, KY
March 11 - 17, 2007

Kevin Kelly

Regards
Maison Des Artists
Winnipeg, MB
March 22 – May 22, 2007

Katelynd Johnston, Student

Publications

James Bugslag

Bugslag, James, "The Revival and Resurgence of Stained Glass 'Treatises' in the 19th Century and their Implications for the Study of Pre-Modern Stained Glass," *Le vitrail et les traités du Moyen Âge à nos jours. Programme et résumés des communications, XXIIIe Colloque International du Corpus Vitrearum, Tours, Juillet 3-7*, 2006 (Paris: Le Comité français du Corpus Vitrearum, 2006): 44-45.

Bugslag, James, "Chartres Cathedral," on *Pilgrims & Pilgrimage: Journey, Spirituality & Daily Life through the Centuries*, interactive CD-ROM, Version 1.1, ed. Dee Dyas (York: Centre for Medieval Studies, University of York, and Nottingham, St. John's College, 2007).

Cliff Eyland

Eyland, Cliff, "review of Sarah Anne Johnson and Shaan Syed," Winnipeg: *Border Crossings*, August, 2006: 117-118.

Kevin Kelly

Kelly, Kevin, ed. Regards, exh. cat., Winnipeg: *Maison Des Artists*, 2007.

Celia Rabinovitch

Rabinovitch, Celia, "Sue Johnson: Wondrous Imagination," in *The List Gallery of Swarthmore University*, Swarthmore: Swarthmore College, 2007.

Rabinovitch, Celia, "The Art of Karen Tossavainen," in *Karen Tossavainen, A Retrospective*, Santa Cruz: Cabrillo College, and Berkeley: the Kala Art Institute, 2006.

Mary Ann Steggles

M. Kamkar, M.A. Steggles & C.C. Martin, "Fish Pharming: Identifying gene function and therapeutic targets using pharmacologic treatment of zebrafish embryos," *Current Pharmacogenomics*, vol. 4 (2006): 145-152.

Steggles, Mary Ann, "review of Hermione de Almeida and George H. Gilpin, *Indian Renaissance: British Romantic Art and the Prospect of India*," *New Zealand Journal of Asian Studies 8*, 2 (December, 2006): 200-204.

Conference Presentations/Papers

Oliver Botar

Botar, Oliver, "The Modernist Revolution: Differing Modes of the Memorialization of 1956 in the Works of Two Hungarian-Canadian Modernists," presented at the 1956 Hungarian Revolution 50 Years Later Canadian and International Perspectives, Panel on the Arts and Culture, The University of Ottawa, Institute for Canadian Studies, October, 2006.

Botar, Oliver, "Reading Moholy-Nagy and Kemény's 1922 Manifesto Through Bogdanov's Tektology," presented at Detours of Technology: Insights into the Hungarian and Weimar German Oeuvres of László Moholy-Nagy, Zimmerli Museum, Rutgers University, New Brunswick, N.J., October, 2006.

Botar, Oliver, "The Biocentric Bauhaus," presented at Canadian Society for History and Philosophy of Science, Congress of the Humanities and Social Sciences, University of Saskatchewan, Saskatoon, May, 2007.

Botar, Oliver, "Memorializing Across Borders: Modes of the Celebration of 1956 in the Works of Hungarian-Canadian Modernists," presented at Borders and Crossings, Inaugural Partnership Conference, University of Manitoba and University of Szeged, University of Szeged, Hungary, June, 2007.

James Bugslag

Bugslag, James, "The Revival and Resurgence of Stained Glass 'Treatises' in the 19th Century and their Implications for the Study of Pre-Modern Stained Glass," presented at XXIIIrd Corpus Vitrearum International Colloquium, Université François-Rabelais, Tours, France, July, 2006.

Bugslag, James, "The Hôtel-Dieu at Chartres," presented at Canadian Conference of Medieval Art Historians, University of Guelph, Guelph, Ontario, March, 2007.

Mary Ann Steggles

Steggles, Mary Ann, "Connecting in the Global Village", presented at CADE/AMTEC International Conference (Canadian Association of Distance Education) (Association for Media and Technology in Education in Canada), Winnipeg, Manitoba, May 2007.

Steggles, Mary Ann, "The Assertion of the New in Chinese Art", presented at Association of Art Historians International Conference, Belfast, Northern Ireland, April, 2007.

Steggles, Mary Ann, "Contemporary Trends in Chinese Art", presented at North American Afro American Society and the International Asian Studies Association, Baton Rouge, Louisiana, February, 2007.

Reviews/Press

Sharon Alward

Eyland, Cliff, "Akimblog, posted on August 3, 2006", Akimbo, http://www.akimbo.biz/akimblog/?id=55, (accessed on July 4, 2007).

Armstrong, Gwen, "Pneuma," Exhibition Catalogue, *Adhere and Deny*, 2006.

Steven Nunoda, *Ladder to the Moon* **2007, (MDF wood, paper)**

Oliver Botar

Reviewer not indicated, "Moholy-Nagy: Like a Telegraph Wire Transmitting Strange Secrets," *Town Topics*, September 13, 2006.

Bischoff, Dan, "Bridging a career's stages: Exhibit reveals a few surprises in painter's early works," *The Star-Ledger*, September 8, 2006.

Ébli, Gábor, "Magyar gyüjtemény - amerikai museum," (Hungarian collections - American museum) Interview with Oliver Botar. Budapest, *Élet és irodalom*, no. 8, February 23, 2007.

Genocchio, Benjamin, "They'll Always Have Budapest," *The New York Times*, September 16, 2006.

Thompson, M.J., "László Moholy-Nagy," *Border Crossings* (#101), vol. 26, no. 1 March, 2007: 84-86.

James Bugslag

"Pilgrimage to Chartres Cathedral: The Visual Evidence," *Art and Architecture of Late Medieval Pilgrimage*, ed. Sarah Blick and Rita Tekippe (Leiden, E.J. Brill, 2004), vol. 1, pp. 135-183; vol. 2, fig. 86-99.
Reviews by:

- Kathryn M. Rudy, *Renaissance Quarterly*, vol. 59, no. 1, Spring, 2006: 246-48.
- Diana Webb, *Speculum*, vol. 81, no. 3, July, 2006: 810-11.
- Paul Binski, *Journal of Ecclesiastical History*, vol. 57, no. 3, 2006: 588-89.
- Colum Hourihane, *The Medieval Review* (tmr-l@wmich.edu), September 26, 2006.

Tom Lavell, Student

Cliff Eyland

Goddard, Peter, "Art Goes Mobile," *Toronto Star*, December 16, 2006.

Roberts, Lorne. "It's Beautifully Useless Technology," *The Winnipeg Free Press*, September 28, 2006: D4.

Locke, Steve. "Switched On," Winnipeg: *The Uniter*, September 21, 2006: 15.

Cooper, Elia, *Arts Now Podcast #1*, Toronto, http://blogto.com/artsnew/2 (accessed on July 4, 2007).

Balzer, David, "Eye Candy," *Eye Weekly*, http://www.eye.net/eye/issue/issue_03.22.07/arts/eyecandy.php (accessed on July 4, 2007).

Dault, Gary Michael, "Cliff Eyland at Leo Kamen," *The Globe and Mail*, March 24, 2007: R12.

Barber, Bruce, NSCAD: *the 80s*, Halifax, 2006. http://www.nscad.ca/pdf/NSCADThe80s.pdf (accessed on July 4, 2007).

Kathleen Fonseca

Light, Whitney, "Tuned in to the Past," *The Uniter*, Issue 16, Volume 61: 12.

David McMillan

Reproduction included in *Silver*, Platform Gallery's limited edition 25th anniversary postcard portfolio, Winnipeg, 2006.

Interview with reproductions, *Morgunbladid*, December 5, 2006.

"Pripyat Floors: David McMillan," *Mix Magazine*, issue 31.4, Fall, 2006: 26-29.

Walsh, Meeka, "Grounding Memory," *Border Crossings*, Volume 25, No. 3, August 2006.

William Pura

"Kanadische Kunst im Kulturmodel," *Passauer Presse*, Nummer 125, June 1, 2006: 38.

Fisch, Georgina, "Landschaften, Götter und Tiere von Pura," *Passauer Presse*, Nummer 125, June 1, 2006: pp.21.

Kwiatkowski, Krzysztof, "Raindances for Chamber Ensemble," *Ruch Muzyczny* (The Music Activities Review), YEAR 50, NR 18, September 3, 2006.

Celia Rabinovitch

Secret Files of the Inquisition (Celia Rabinovitch, Senior Art consultant and Story Editor) - rebroadcast on P.B.S. May 9-16, 2007. A four part series coproduction of P.B.S., Vision TV Canada, French Five TV, TV Espanole, and Beyond TV Australia.

Szulakowska, Urszula, "review of Surrealism and the Sacred: Power, Eros and the Occult in Modern Art, by Celia Rabinovitch," *Papers of Surrealism*, Issue 5, Spring, 2007.

Meyer, Kai, Alle Journal-Beiträge, Surrealism and the Sacred, Listed as one of the Sixteen Best Book on Art and Culture from Amazon.com.

Schechner, Sam, "Television: Tales from the Inquisition", *Wall Street Journal*, May 4, 2007.

Goodale, Gloria, "Tubegazing: Secret Files of the Inquisition", *Christian Science Monitor*, May 4, 2007.

Bannon, Anne Louise, "Secret Files Unveiled in 'Inquisition' documentary on PBS", *The Tidings*, May 4, 2007.

Yonke, David, "An inside look at the Inquisition PBS program is based on Vatican reports", *Toledo Blade*, May 5, 2007.

(Author Unknown), "An inside look at the Inquisition", *The Hollywood Reporter*, May 9, 2007.

Tugend, Tom, "For Heretics Sake", *The Jerusalem Post*, May 9, 2007.

(Author not listed), "Serious Look at brutal era", *Fort Worth Star-Telegram*, May 10, 2007.

Shiflett, Dave, "Inquisition TV show sees French heretics fry", *Bloomberg News, Daily Report*, May 10, 2007.

Bronski, Michael, "A Series Defies Easy Answers to Inquisition's Questions", *The Jewish Daily Forward*, May 11, 2007.

Lynn Richardson

Karlinsky, Amy, "Crossovers: Lynn Richardson," *Border Crossings*, Issue 101, 2007: 79-80.

Colbert, Jade, "Images of our future Arctic Haunt Toronto," *The Varsity*, February 27, 2007.

Beatty, Gregory, "Freeze Market Economy," *Prairie Dog*, February 15, 2007: 21.

Goddard, Peter, "Lynn Richardson's brave new north all glammed up," *The Toronto Star*, February 3, 2007.

Rhodes, Dusti, "On Thin Ice," *Houston Press*, February 15, 2007.

Anderson, Jack. "Artist's work an alert, calling us to action," *The Leader-Post*, February 21, 2007.

Skidmore, Joanne, "IGFTA Lynn Richardson: Interview," *CBC Radio*, January 25, 2007.

Weibe, Christabel. "Inter-Glacial Free Trade Agency.ca," Exhibition Essay, *YYZ Gallery*, January, 2007.

"Inter-Glacial Free Trade Agency," *Canadian Art Magazine*, Winter, 2006: 18.

Light, Whitney. "Sculptural Installation: IGFTA.ca," *The Uniter*, November 16, 2006: 1.

Abramson, Stacey. "Welcome to the New North," *Uptown*, November 16, 2006: 25.

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Diana Thorneycroft

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Poulin, Richard, "Enfances dévastées: L'Enfer de la prostitution," *Tome 1, Les Editions L'Interligne*, 2007.

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Dresdner Lisa and Laurel S. Peterson, "Making Illegal Art: Two Feminist Artists Resist Copyright Law," *(Re)Interpretations: The Shapes of Justice in Women's Experience*, Newcastle-Upon-Tyne: Cambridge Scholars Press.

Heather Laube, Student

HONOURING EXCELLENCE

The awards, grants, and recognitions received by faculty and staff in the past year demonstrate the high level of research at the School of Art.

Professor Sharon Alward

Manitoba Arts Council - Major Film and Video Production Grant
$17,500
SATORI
January, 2007 – June, 2008

Derek Brueckner (Sessional Instructor)

Vermont Studio Center Grant
$1,000 (US)

Professor James Bugslag

SSHRC Collaborative Grant
Corpus Vitrearum of Canada: research on 12th century to 18th century European stained glass in Canadian collections
$71,149
April 1, 2007 – March 31, 2010

Professor Cliff Eyland

University Research Grants Program
Research on the art of Carolee Schneemann
July 1, 2007 – June 30, 2008
$2,786

Professor Stephen Grimmer

State of Clay - Best in Show honour
$500 (US)

Professor Kevin Kelly

Manitoba Arts Council - Travel Grant
Travel to Rotterdam, The Netherlands for the international premier of *Nature Boy*
$1,500

Professor David McMillan

Winnipeg Arts Council Grant
Production of digital prints
$5,000

University of Manitoba Creative Works Program
Photographing Chernobyl Zone
$2,500

Professor Celia Rabinovitch, Director

Awards for *Secret Files of the Inquisition*
(Celia Rabinovitch, Senior Art consultant and Story Editor)

- New York Festivals Award: Best Docu–Drama 2007
- Leo Award: Best Cinematography and Best Musical Score in a Documentary
- Gemini Awards: Canada Best Director, Nomination for Canada Best Photography, 2006
- Golden Sheaf Award: Nomination for Best History Documentary

Professor Gordon Reeve

Winnipeg Arts Council – Public Art Commission for *Agassiz Ice*–Sculptural installation in Assiniboine Park
$75,000

Lynn Richardson (Sessional Instructor)

Canada Council Grant
Creation of a fictional narrative of the future state of the arctic landscape
$20,000

Manitoba Arts Council "A" Grant
Creation of a fictional narrative of the future state of the arctic landscape
$6,000
December, 2006

Manitoba Arts Council "A" Grant
Creation of a fictional narrative of the future state of the arctic landscape
$3,000
September, 2006

Artist in Residence – Bemis Center for Contemporary Art, Omaha
$2,500 financial award/stipend
April 15 – June 30, 2007

Professor Mary Ann Steggles

Access Award, Disability Services
University of Manitoba

Diana Thorneycroft (Sessional Instructor)

Canada Council - Assistance to Visual Artists: Long-Term Grant
This grant provides support over a two-year period to professional artists who have made a significant contribution to contemporary visual arts. This support will aid in the research, creation and production of a new body of work towards several confirmed public presentations.
$80,000
May 1, 2007 – April 30, 2009

Manitoba Arts Council "A" Grant
There Must Be 50 Ways to Kill Your Lover
$7,500
May 1 – November 1, 2006

Professor Kirk Warren

University of Manitoba Press
Commission to design book cover for *Constructing Tomorrow's Federalism: New Perspectives on Canadian Governance*

Stephanie Whitehouse (Sessional Instructor)

Canada Lands Company - Grant-in-aid for practicum research
$12,000

Gallery One One One

Manitoba Arts Council – Exhibition/Program Assistance
Bond, Dyck, Koop, Thorneycroft show and *Survivorama* lecture series
$8,800

Canada Council – Project Assistance to Visual Arts and Fine Craft Organizations
K.C. Adams show
$6,000

Manitoba Arts Council - Exhibition/Program Assistance
Kathleen Fonseca show
$3,470

Heritage Grants Program
(Government of Manitoba, Dept. of Culture, Heritage and Tourism)
FitzGerald in Context
$3,282

Royal Canadian Academy of Arts (RCA) Trust Fund Grant
Purchase and exhibition of the work of living Canadian
$4,000

School of Art

Indirect Cost of Research
Installation of critique wall in art barn
$2,000

VISITING ARTIST LECTURE PROGRAM

The Visiting Artist Lecture Program is supported by the School of Art Endowment Fund, generated from fees paid annually by students.

This past year, the slate of visiting lecturers represented major figures in art and art history.

Lisa Swan, Student

Bernard Barryte

Auguste Rodin in Context: The Sculpture Industry in 19th Century France
November 8, 2006

The School of Art partnered with the Winnipeg Art Gallery to present this public lecture, which was held concurrent with the exhibition, *Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation.*

Mr. Barryte, Chief Curator of The Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, also reviewed the work of sculpture students at the School of Art and presented a seminar conversation on 19th century sculpture production.

William Klassen

Images of Judas in Western Art and Thought
November 22, 2007

A presentation by William Klassen, author of *Judas: Friend or Betrayer of Jesus?*, in conversation with Celia Rabinovitch, Director of the School of Art.

Robert Wakshinski, Student

Alison McGowan

Studio Demonstration and Lecture
February 22-23, 2007

Alison McGowan, a Durham, North Carolina-based ceramist presented on her work that draws on Art Nouveaux's joining of nature and structure. She is one of a cadre of young ceramic artists bringing a refreshing and contemporary outlook to functional ceramics.

Mirae Young, Student

Jeanette Johns, Student

James Elkins

Report on a Work in Progress, Written Against Roland Barthes's Camera Lucida
March 13, 2007

In spring 2007, the School of Art collaborated with the following groups to host the 2007 Sidney Warhaft Memorial Lecture: Office of the President, Faculty of Arts, Faculty of Graduate Studies, Department of English, Department of History, Department of Philosophy, Department of Religion, Centre for Professional and Applied Ethics, Mosaic, and the institute for Humanities. Dr. James Elkins, an internationally recognized art theorist and historian, delivered the public lecture at the Winnipeg Art Gallery.

Dr. Elkins also critiqued the work of thesis students, offering diverse insights into the artistic process that allowed students to see their own work in new ways.

Lynne Allen

Truth is Like a Slippery Fish
March 14, 2007

Distinguished artist and printmaker, Lynne Allen, Professor of Art and Director of the School of Visual Arts at Boston University, presented a lecture on her work to the printmaking area. This lecture was co-sponsored by the Martha Street Studio and Urban Shaman Gallery. Lynn had shows at both galleries, and also produced a series of prints at Martha Street Studio.

Joe Fafard

Sculpture Critiques
June 8, 2007

After receiving his Honourary Degree, Joe Fafard generously participated in informal critiques in the sculpture area. The discussion was lively as students presented and discussed their work with Joe, whose quiet presence and wry wit connected with participants.

Survivorama Lecture Series

Organized by Winnipeg artist Bev Pike with the assistance of Gallery One One One and Plug In – Institute of Contemporary Art (Winnipeg).

Based on the *Survivor* television program, this series of lectures/workshops gave students innovative tools for success during their education and afterward. Each speaker provided tip sheets and challenges that encouraged students to develop their understanding of each lecture on mentoring. Each speaker presented her own definition of 'The Island' based upon the lecture topic.

Leah Fontaine, artist and teacher
Aboriginal Mentoring, September 27, 2006

Keith Louise Fulton, women's studies professor, University of Winnipeg
Peer Mentoring, Group Mentoring, October 25, 2006

Shawna Dempsey and **Lori Millan**, performance artists
Mentors in Acting Out, November 1, 2006

Rita McKeough, performance artist and art professor, NSCAD
Fear, Authenticity and Mentoring, November 15, 2006

Susan Close, photographer and art history professor, University of Manitoba
Mentoring in Emancipation Movements, November 29, 2006

Karen Busby, law professor and equality advocate, University of Manitoba
Sex and Gendered Mentoring, January 10, 2006

Roewan Crowe, women's studies professor, University of Winnipeg
Imaginary Mentors, January 31, 2007

Vera Lemecha, Executive Director, MAWA (Mentoring Artists for Women's Art)
Innovative Mentoring Programmes, February 7, 2007

Jody Baltessen, archivist, City of Winnipeg
Reading/Study Groups and Mentoring, March 7, 2007