

SHE

WOULD

PREFER

NOT

TO

MING HON

The Exhibitionist

Friday October 19

2:00 pm performance

8:00 pm performance followed by reception

Saturday October 20

8:00 pm performance followed by talkback



Acknowledgements

Ming would like to give heartfelt thanks to her parents, Eton Harris, Ian Mozdzen, Kendra Place, Sigrid Dahle, Tony Chestnut/Jill Sawatzky, Renee Vandale, Leif Norman, Kayla Jeanson, Ryan Simmons, Alexandra Elliot, Tanja Woloshen, The School of Contemporary Dancers, Winnipeg's Contemporary Dancers, Young Lungs Dance Exchange, the Winnipeg dance community, Mary Reid, Kristina Nordstrom, Ryan Amadore, School of Art Gallery, and the University of Manitoba, and the Manitoba Arts Council.

Credits

Performer & Choreography	Ming Hon
Assistant Performer	Ian Mozdzen
Costume	Tony Chestnut
Parallel Text	Kendra Place
Curator	Mary Reid
Design	Kristina Nordstrom
Front Cover Photo	Leif Norman
Gallery Technician	Ryan Amadore

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UNIVERSITY
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MING HON

The Exhibitionist

A photocopier with its signature flashing, white, fluorescent light to transfer and mass produce the original placed on the glass. A woman dressed in black trench coat makes endless photocopies of herself, * bare skin pressed against glass, the flash of the light reproduces warped images of the female form. High contrast photocopies of hands, arms, faces, torsos, derrieres, thighs, calves and feet, she has files and files of body parts. She multiplies herself, she reproduces, and she labours. The hidden costs of 'Parts & Labour' revealed. An Exhibitionist as someone revealing oneself in public, she is a performer performing for the spectators to spectate.

* Text on reverse side by Kendra Place.

Biographies

Born in Hong Kong and raised in Winnipeg, she came across a loophole which afforded her a slim chance of winning the crown for Miss Hong Kong 2003. Thinking she could secretly undermine the pageantry and its fanfare of endorsements, the judges proved her wrong, and were not interested.

Ming Hon is an independent dancer, choreographer, and performance artist working in Winnipeg. Her practice looks into themes of cultural identity, hybridization, and race, as well as the economy and politics of the female body. Her work has shown both locally and internationally and she regularly collaborates as a performer/interpreter on projects with visual artists including in the past Sarah Anne Johnson (WPG), Rebecca Belmore (VAN), and Howie Shia (TO). As a dancer she has twice been a participant of Exclusive Intensive at Tedd Robinson's (QC) La B.A.R.N., a participant at Interrarium held at The Banff Centre, and received numerous dance creation and research grants, and scholarships. Ming was awarded the 2011 'On The Rise' arts award from Winnipeg Arts Council, presented at The Mayor's Luncheon for the Arts. She is a graduate of the Senior Professional Program at The School of Contemporary Dancers in Winnipeg.

Kendra Place is an artist and writer living in Montreal, QC.

Ian Mozdzen is a former farm boy and independent performer/creator. He studied English Literature and Devised Theatre, co-founded a theatre company (2002, out of line theatre), collaborates variously, works solo, and is currently training as a dancer at the School of Contemporary Dancers.