

University of Manitoba
Department of Sociology
Introduction to Sociology: Soc 1200/A02
Summer Evening, 2010

Instructor: Dr. Ray Foui
Office: 301C Isbister
Office Hours: 6-7 pm, Monday and Wednesday or by appointment
Phone: 474-6587
Class Location: 244 University College
Meeting Times: Monday and Wednesday, 7- 9:30 pm, May 3- August 4
E-mail: fouir@ms.umanitoba.ca
Credit Hours: 6 Credit Hours/Summer

Textbook

Macionis, J. J., Jansson, S.M. & Benoit, C.M. (2008). *Society: The Basics*. Fourth Canadian Edition. Toronto, Ontario: Pearson Education Canada.

Course Objectives

The goal of this course is to introduce students to the concept of the “sociological imagination” and to show how the sociological imagination helps students to understand recurring features of social organization and social relations. This objective will be accomplished through introducing students to some of the major theoretical perspectives, concepts and methods of the discipline of sociology, and demonstrating how they illuminate central aspects of society.

The focus of this course is Canadian. The material we cover will range from the family and socialization practices to the economy and the labor market covering what sociologists term the “social construction of reality”.

Grading Scheme

Four tests will be given throughout the course. They will be composed of multiple choice and true/false questions. Tests will cover lecture material and assigned readings. Each test is worth 20% of the final grade. The four tests combined are worth 80% of the final grade. The final test will be held in-class. In addition to these tests, students are expected to contribute to the writing of a group project. In groups of three, each student is responsible for an academic essay on a topic central to this course. Due dates are specified in this syllabus. The essay is worth 20% of the student's final grade. The four tests and essay combined comprise 100% of the final grade.

Policy On Grades And Tests

The following percentage/letter/GPA/descriptive scale will be used:

90 – 100	A+	(4.5)	Exceptional
80 – 89	A	(4.0)	Excellent
76 – 79	B+	(3.5)	Very Good
70 – 75	B	(3.0)	Good
66 – 69	C+	(2.5)	Satisfactory
60 – 65	C	(2.0)	Adequate
50 – 59	D	(1.0)	Marginal
0 – 49	F	(0)	Failure

If a test is missed for a health-related reason, the student must get in touch with the professor as soon as possible to present his/her signed medical certificate in order to arrange a make-up test. Ordinarily, tests must be made-up within one week. Failure to request a make-up test within the expected time frame may result in ineligibility for a make-up test and a mark of zero for the missed test.

The university recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be

notified of a student's intended absence in advance and at least three weeks notice of absence should normally be given where special arrangements are sought.

Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation.

Note: Make-up tests may be short answer and long answer format.

Student Responsibility And Academic Dishonesty

Academic dishonesty is a serious offence, with grave consequences. Students should acquaint themselves with the University's policy on 'Examinations; Personations' (Section 4.2.8.) and 'Plagiarism and Cheating' (Section 7.1) found in the Undergraduate Calendar".

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

Last day for **voluntary withdrawal** without academic penalty is **July 13/2010**

Assigned Readings and Requirement Due Dates

May 3- May 2	Chapter 1	Sociology: Perspective, Theory and Method 2 - 33
	Chapter 2	Culture, 34 –61
	Readings on Reserve:	“Culture of the Nacirema”, “The Amish”
	Chapter 3 & 4	Socialization from Infancy to Old Age, 62-85; Social Interaction in Everyday Life, 86-109
May 26	TEST #1	
May 26 – June 16	Chapter 7	Deviance, 166 - 195
	Reading on Reserve:	“On Being Sane in Insane Places”
	Chapter 8&10	Social Stratification, 196-227; Gender Stratification, 254-279
	Chapter 11	Race and Ethnicity, 280- 303
June 23	TEST #2	
June 23 – July13	Chapter 13 & 6	Families, 338-357; Sexuality and Society, 138-165
	Chapter 13	Religion, 357-375
	Chapter 14	Education, 348-361
	Chapter 12	Economics and Politics, 304-337
July 14	TEST #3	
July 14	Research Essay Due	
July 14 – Aug 2	Chapter 5	Groups and Organizations, 110-137
	Reading on Reserve:	“McJobs”
	Chapter 15	Population, 412-420
	Chapter 16	Social Change: Modern and Postmodern Societies 446-470
Aug 4	TEST #4	

No Classes: Monday, May 24/Victoria Day (Make-up: Friday, May 28)

Monday, August 2/Civic Holiday (Make-up: Friday, July 23)

Written Assignment

Working in groups of three, students will relate the social experience of a targeted population to an identifiable social problem. Students will address the question: To what extent is this not simply an individual problem? Utilize a critical approach and apply it to the analysis of this problem. In the introduction, indicate how this is a social problem from the perspective used indicating three distinct areas of analysis. In each of the three parts of the body of the paper, elaborate on the three areas selected. Conclude the paper while again, offering implications on what needs to be done or addressed in the future

Referencing and Grading:

Students are not limited in the number of references used in the essay. The format for referencing is left to the group's discretion, i.e., A.P.A., M.L.A., and Chicago Style. Grading for the paper will be based on the content of the argument: a clearly defined thesis statement, identifiable supporting points, a plausible conclusion and implications and the use of credible references. Further, the use of proper grammar, spelling and punctuation will also be assessed. Remember, these are a group activities; students within each group will all receive the same grade for each paper.