

**UNIVERSITY OF MANITOBA  
DEPARTMENT OF SOCIOLOGY  
SOCIOLOGY OF CRIMINAL JUSTICE AND CORRECTIONS  
SOC 2610 A02  
(MWF 11:30-12:20)  
403 Tier**

September 2017  
3 credit hours

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**Office Hours: By appointment.** I am usually in my office, but to ensure I will be there when you wish to see me, please send me an e-mail or call my office number.

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**REQUIRED TEXT**

Griffiths: Canadian Criminal Justice. 5th edition.

Other readings are available at the bookstore in a course pack. Note that for cost reasons, you will have to get 2 of the readings online from the library. I will show you how to do this if you aren't familiar with online journal access.

**EVALUATION** Your course grade will be determined by the following:

Term Test 1	25%	<b>October 13</b>
Term Test 2	30%	<b>November 15</b>
Final Examination:	30%	<b>Scheduled by University</b>
Discussion Groups	15%	

Note that the final examination will be held **during the scheduled examination period BUT Will BE ADMINISTERED IN THE REGULAR CLASSROOM.**

Grades are assigned as follows:

A+ 90-100%	B+ 80-84%	C+70-74%	D 50-59%
A 85-89%	B 75-79%	C 60-69%	F 49% and less

The tests and final examinations will cover material from the required readings, lectures and class discussions. The tests and the final examination will consist of multiple choice and essay questions.

Exams/tests are not cumulative. Students are responsible for both the lecture material and all assigned readings.

You can normally expect your test grades back within 7-10 days after the test.

### **Exam Rules**

Students who miss a mid-term will be required to have a valid excuse such as a medical certificate before writing a make-up examination. *Make-up examinations will be essay format.*

Final examination regulations are found online at  
[http://umanitoba.ca/admin/governance/governing\\_documents/academic/1299.html](http://umanitoba.ca/admin/governance/governing_documents/academic/1299.html)

Failure to write one of the term tests or the final examinations will result in a mark of zero for that part of the grade.

**In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307 departments are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.**

### **Discussion Group Assignments**

The class will be divided into groups of four or five. The group to which you are assigned will remain the same for the remainder of the course. Approximately every three weeks, you will be given a question or series of questions which your group will discuss and provide a written answer. The material to assist you in developing your answers will come from the required reading and the lectures. One person in the group will record the answer and submit it to the instructor at the end of class. The person responsible for recording the group's answer will rotate every week. It will be the responsibility of the recording person to mark down which individuals are present for that week's assignment.

For each assignment, all students in the group will be given the same mark. Your total mark for this component of the course is worth 15% of your final mark and will be based on your best 3 marks out of the 4 assignments. If you miss a week, you will be given a zero for that week's assignment.

There will be no make-ups for group writing assignments. All members of the group are expected to participate in the development of the best answer for the assignment.

Note that nobody's mark will be **lowered** as a result of the discussion group results **unless the reason for the lower mark is because of non-attendance at discussion group sessions.**

The dates of the discussion groups will be: Sep. 25, Oct. 25, Nov.20, Dec. 1

Discussion group marks will be provided at the next discussion group.

### **VOLUNTARY WITHDRAWAL DEADLINE**

November 17, 2017.

### **COURT OBSERVATION**

Students will also be required to observe a portion of a trial or hearing at the Law Courts Building (408 York - across Broadway from the Legislature) and turn in a brief report on this experience. The report will not be graded, but 5% will be deducted from your final mark if you fail to turn it in by April 4.

**Note: do not leave this until the last day – you may recall that the last week of term is often very busy.**

Information about visiting the court can be found at:

<http://www.manitobacourts.mb.ca/general-information/attending-court-and-access-to-court-record-information/>

### **COURSE OBJECTIVE**

To familiarize students with the operation of the criminal justice system from a sociological perspective. This will encompass the study of the police, courts, and the correctional system.

## **READINGS**

### **Part 1 Introduction to the Criminal Justice System**

Griffiths, Chapters 1, 2, 3

## Part 2 The Police

Griffiths, Chapters 4, 5, 6

Sewell, John. 1985. "The Development of Policing". Pp. 16-34 in John Sewell, *Police: Policing in Canada*. Toronto: Lorimer.

Kay, Jonathan. 2015. On the Beat. *Walrus Magazine*. <http://thewalrus.ca/on-the-beat>. July/August.

Halley, Scot. 2013. "A Knock at the Door Changes Everything" .*Winnipeg Free Press*.

Comack, Elizabeth. 2012. "Racialized Policing and Reproducing Order." Pp. 219-234 in Elizabeth Comack, *Racialized Policing*. Halifax: Fernwood.

Satzewich, Vic and William Shaffir. 2009. "Racism versus Professionalism: Claims and Counter-Claims About Racial Profiling". *Canadian Journal of Criminology and Criminal Justice*, (April): 199-221. **Note: This is not in course pack.**

### Test 1 (October 13)

## Part 3 The Courts

Griffiths, 7, 8, 9

Paciocco, David. 1999. "Abandoning the Search for Truth". Pp. 219-244 in David Paciocco, *Getting Away with Murder*. Toronto: Irwin.

Beattie, John. "Crime, Policing, and Punishment in England 1550-1850". Pp. 24-41 in Jane Gladstone, Richard Ericson, and Clifford Shearing (eds.), *Criminology: A Reader's Guide*. Toronto: University of Toronto Press.

Stern, Mark Joseph. 2014. "Forensic Science Isn't Science". *Slate* 11 June.

Hans, Valerie. 2013. "Canadian Jury Research: The Contributions of Anthony N. Doob". *Canadian Journal of Criminology and Criminal Justice* (October): 533-548. **Note this is not in course pack.**

Denov, Myriam and Kathryn Campbell. 2005. "Criminal Injustice: Understanding the Causes, Effects and Responses to Wrongful Conviction in Canada". *Journal of Contemporary Criminal Justice* (August): 224-249.

Tanner, Julian. 2015. "From Juvenile Delinquency to Youth Crime". Pp. 242-272 in *Teenage Troubles: Youth and Deviance in Canada* 4<sup>th</sup> ed. Toronto: Oxford University Press.

## **Test 2 (November 15)**

### **Part 4 The Correctional System**

Griffiths, 10, 11, 12, 13 14

Kish, Nicole. 2011. "Life in Prison". *Toronto Media Co-Op*. July 5.

Irwin, John. "The Contemporary Prison". Pp. 181-213 in John Irwin, *Prisons in Turmoil*. Boston: Little, Brown and Company.

Office of the Correctional Investigator. 2014. "Conditions of Confinement." Pp. 32-46 in *Annual Report*. Ottawa: The Correctional Investigator.

Rothman, David J. 1971. "The Invention of the Penitentiary". Pp. 79 – 108 in *The Discovery of the Asylum*. Boston: Little, Brown.

Gendreau, Paul. 2009. "Chaos Theory and Correctional Treatment: Common Sense, Correctional Quackery and the Law of Fartcatchers". *Journal of Contemporary Criminal Justice* (November): 384-396.

## **Final Exam (to be scheduled)**

## **ACADEMIC HONESTY**

**Academic dishonesty:** Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("**Personation at Examinations**" (**Section 5.2.9**) and "**Plagiarism and cheating**" (**Section 8.1**)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at

<http://www.umanitoba.ca/faculties/arts/student-resources/student-responsibilities-integrity.html> . Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

### **Plagiarism and Cheating**

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam personation. (Please see Exam Personation, found in the Examination Regulations section of the General Academic Regulations). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the [Student Discipline By-Law](#).

An assignment which is prepared and submitted for one course should not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course. When in doubt about any practice, ask your professor or instructor.

The Student Advocacy Office, 519 University Centre, 474-7423, is a resource available to students dealing with Academic Integrity matters.

### **Examinations: Personations**

A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university’s Student Discipline Bylaw, which could lead to suspension or expulsion from the university. In addition, the Canadian Criminal Code treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable by summary conviction. Section 362 of the code provides:

#### **Personation at Examination**

362. Everyone who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction. 1953-54, c.51, s.347.

Both the personator and the individual who avails him/herself of the personation could be found guilty. Summary conviction could result in a fine being levied or up to two years of imprisonment.

### **UNCLAIMED TERM WORK DISPOSAL**

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed work will become the property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.