

UNIVERSITY OF MANITOBA  
DEPARTMENT OF SOCIOLOGY  
Introduction to Criminology  
SOC 2510 Section A02  
Tuesday/Thursday 1:00-2:15  
215 Tier  
Winter 2015  
3 Credit Hours

Instructor: Amanda Nelund

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OFFICE HOURS: Tuesday and Thursday 2:15 to 3:15 or by appointment.

REQUIRED TEXTBOOK: Linden, Rick Criminology: A Canadian Perspective, 7<sup>th</sup> edition. Nelson Education, 2012.

Additional readings are assigned. These are listed in the outline below.

#### COURSE DESCRIPTION

This course is designed to give you an introduction to the discipline of criminology. The first part of the course looks at the object of criminological study: crime. What is crime? How do we measure it? How does the criminal law work? The second part of the course looks at some of the main theories of criminal behaviour. Why do people commit crime? The third part hones in on some specific patterns of crime. How much does corporate crime cost Canadians? Why are there hundreds of murdered or missing Aboriginal women in Canada? What type of gang activity is going on in our cities? Throughout the course we will pay attention to and critically examine the ways in which all of these issues are presented in the media.

#### COURSE EVALUATION

Final grades will be based on the following

Test 1	Feb 3	20%
Test 2	Mar 10	20%
Test 3	Apr 9	20%
Paper #1	Feb 12	15%
Paper #2	Apr 2	25%

## CLASS STRUCTURE

It will be assumed that students have completed the required readings prior to coming to class. Though there are no marks being given for attendance please note that much of the material that will be covered in the tests will only be given out during class time. Copies of the PowerPoint presentations will be made available before each class on Desire2Learn [www.umanitoba.ca/d2l](http://www.umanitoba.ca/d2l) . However, information will be added to these slides during class. The provided presentations are given to you to assist in ordering your lecture notes and allowing you to follow along with the lecture. Students who read the text and print the slides but do not come to class will not have all of the necessary information to do well on the tests. Please ensure that you arrange to borrow a classmate's notes if you are unable to attend a class. Though no marks will be given for participation there will be group discussion during class that will assist you in understanding the material and practicing the type of analysis necessary for the written assignments.

## TESTS

There will be three tests in this course that together make up 60% of your grade. There is no final exam. The tests will be non-cumulative. They will consist of multiple choice and paragraph answer questions. The tests will cover the material found in the assigned readings as well as lecture material, videos shown in class and class discussion.

## ASSIGNMENTS

There are two written assignments in this course that together make up 40% of your grade. A more detailed assignment description outline will be distributed in class. Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

## LATE ASSIGNMENTS OR MISSED TESTS

Late assignments will be penalized at 5% per day with weekends counting as 2 days. Extensions will be given only with a documented health issue or compassionate reason. Compassionate reasons will only apply to completely unexpected events that leave the student unable to write. An example of an acceptable compassionate reason is the death of a family member, an example of an unacceptable compassionate reason is that you have three assignments due in one week. Please come to me as much in advance as possible to discuss deadlines and extensions.

Any student who misses a test must provide a doctor's note (or appropriate equivalent). This will be strictly enforced. Any student who does not inform me, in person, prior to test time will not be allowed to write a make-up test. Missed tests must be written within one week of original test date. I will inform the student of when and where the make-up test will be written. Failure to write a test will result in a grade of 0 for that test.

## DISRUPTIONS

On the issue of politeness, please note that speaking at the same time as others, late arrivals and early departures are all disruptive to the learning environment. Please be considerate and respectful of the rights and needs of your fellow classmates. Students should note that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for arriving late or leaving class early should speak to the instructor beforehand.

It should also be noted that electronic devices should be used for the sole purpose of taking notes. Any other uses will result in this privilege being withdrawn. Cell phones are to be turned off during class. Students will be excused from the class if they refuse to comply with these restrictions.

## ACADEMIC INTEGRITY

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("Personation at Examinations" (Section 5.2.9) and "Plagiarism and Cheating" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at:

[www.umanitoba.ca/faculties/arts/student/index.html](http://www.umanitoba.ca/faculties/arts/student/index.html).

Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. The minimum penalty for plagiarism on a written assignment is an F on the paper and may result in an F-DISC (discipline) in the course. This notation appears on the student transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year. The minimum penalty for academic dishonesty on a test is an F for the test and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F and the disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

## ACCOMADATIONS

### Special Needs

Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the terms in order to arrange suitable accommodation.

### Religious Holidays

The university recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be notified of a student's absence in advance and at least three weeks notice of absence should be given.

## SUPPORT SERVICES

The Academic Learning Centre (ALC) offers services that may be helpful to you as you fulfill the requirements for this course. Through the ALC, you may meet with a study skills specialist to discuss concerns such as time management, reading and note-taking

strategies, and test-taking strategies. You may also meet one-on-one with a writing tutor who can give you feedback at any stage of the writing process, whether you are just beginning to work on a written assignment or already have a draft. Writing tutors can also give you feedback if you submit a draft of your paper online. (Please note that the online tutors require 48 hours, from Mondays to Fridays, to return your paper with comments.) All Academic Learning Centre services are free for UofM students. For more information, please visit the Academic Learning Centre website at <http://umanitoba.ca/student/academiclearning/> You can also talk to a member of the Academic Learning staff by calling 480-1481 or by dropping in at 201 Tier Building.

**Writing Tutors** operate from both the Elizabeth Dafoe Library and the Academic Learning Centre and can be accessed either by appointment or on a drop-in basis. Check scheduled hours of availability on-line through the Academic Learning Centre site or the Elizabeth Dafoe Library site.

The **Virtual Learning Commons** is a unique learning and social networking site at the University of Manitoba. Students can access Writing Tutors and a variety of Learning Assistance Centre resources on-line at [www.umanitoba.ca/virtuallearningcommons](http://www.umanitoba.ca/virtuallearningcommons). Of special interest are several links to excellent, brief on-line tutorials on integrity in academic work <http://www.umanitoba.ca> (e.g., what is plagiarism? How do you paraphrase? What are appropriate citation formats?) and an exceptional *Assignment Manager* wherein entering the due date for a term paper automatically creates a timetable for completion of each step in its preparation and execution.

#### VOLUNTARY WITHDRAWAL

The final date for voluntary withdrawal from this course is **March 19<sup>th</sup>**.

The following letter/percentage scale will be used in this class:

A+	91-100%
A	85-90 %
B+	80-84 %
B	75-79%
C+	70-74%
C	60-69%
D	50-59%
F	49% or less

In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

READING AND LECTURE SCHEDULE (This schedule is tentative and subject to change. If any changes are made students will be informed in advance)

Week 1	Jan 6 Overview of Course Jan 8 What is Crime?	No assigned readings Linden, Ch 1
Week 2	Jan 13 Elements of Criminal Law Jan 15 Origins of Criminal Law	Linden, Ch 3 Linden, Ch 2
Week 3	Jan 20 Measuring Crime Jan 22 Correlates of Crime	Linden, Ch 4 Linden, Ch 5
Week 4	Jan 27 How to write an essay Jan 29 Review/Test Prep	No assigned readings No assigned readings
Week 5	Feb 3 <b>Test #1</b> Feb 5 What is Theory?	No assigned readings
Week 6	Feb 10 Strain Theory Feb 12 Conflict Theory	Linden Ch 10 Linden, Ch 11
Week 7	Feb 17 & 19 <i>Reading Week – no classes</i>	
Week 8	Feb 24 Interactionist Theory <b>Written Assignment #1 Due</b> Feb 26 Social Control Theory	Linden, Ch 13 Linden, Ch 14
Week 9	Mar 3 Deterrence Theory Mar 5 Review/Test Prep	Linden, Ch 15 No assigned readings
Week 10	Mar 10 <b>Test #2</b> Mar 12 Victims	Linden, Ch 7
Week 11	Mar 17 Critical Criminology Mar 19 Feminist Criminology	Linden, Ch 12 Linden, Ch 6
Week 12	Mar 24 Missing and Murdered Indigenous Women and Girls Mar 26 Missing and Murdered Indigenous Women and Girls Sisters in Spirit Report on d21	
Week 13	Mar 31 Organized Crime <b>Written Assignment #2 Due</b> Apr 2 Corporate Crime	Linden, Ch 16 Linden, Ch 17
Week 14	Apr 7 Review/Test Prep Apr 9 <b>Test #3</b>	No assigned readings

