

SOC 2610 A02: Sociology of Criminal Justice & Corrections
Department of Sociology and Criminology ■ University of Manitoba
Fall 2019 (3 cr. hrs.)

Professor: Dr. Jeremy Patzer	Telephone: 204-480-1039
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Location: 117 Drake	Office: 309 Isbister
Final Exam: Scheduled by university	Office Hours: By appointment

*Generally, the most effective way to get in touch with me is by email. I am often able to respond within 24 to 48 hours, barring periods of travel, conferences, unbearable mountains of marking, etc. **Include the course number/name and section in the subject line or body of the message.***

REQUIRED READING

- Griffiths, Curt T. *Canadian Criminal Justice: A Primer*, 6th edition. Toronto: Nelson.
- Additional readings and hand-outs will be posted on UM Learn and/or supplied in class throughout the course. Students are just as responsible for keeping up with this content, as it will also appear on the tests.

COURSE DESCRIPTION

The sociological study of the criminal justice system, including the police, the courts, prisons and other correctional agencies. Prerequisite: a grade of "C" or better in SOC 2510 or SOC 2511 or written consent of department head.

COURSE OBJECTIVES

This course provides an introduction to the structure and workings of the Canadian criminal justice system from the initial contact with the offender through prosecution, disposition, incarceration, and release to the community. It can be broadly divided into three components: police, courts and law, and corrections. We will also read and discuss a variety of theoretical perspectives and empirical investigations of issues related to criminal justice and corrections, utilizing legal, historical, criminological, sociological, and interdisciplinary perspectives. Students are encouraged to keep abreast of current issues in criminal justice. While most material and examples will focus on the Canadian criminal justice system, we will also discuss international practices in criminal justice that may shed light on our own system and provide ideas for alternatives and reform.

The readings and lectures may be supplemented with PowerPoint presentations, videos, news stories, student discussions, and participatory exercises. All material presented in class and all required reading may be covered on tests and examinations. **While every attempt will be made to cover the assigned materials in class, some topics may not be discussed given time constraints. Students are nevertheless responsible for all *assigned readings* during the time periods covered.**

IMPORTANT DATES

Sep 4: Fall term begins

Nov 18: Voluntary withdrawal deadline

Nov 11-15: Fall term break, no classes

Dec 6: Last day of classes for fall term

GRADE DISTRIBUTION

A+	93 – 100%	C+	70 – 74%
A	85 – 92%	C	60 – 69%
B+	80 – 84%	D	50 – 59%
B	75 – 79%	F	0 – 49%

EVALUATION AND ASSESSMENT

Test 1	(30%)	Oct 3 rd
Test 2	(30%)	Nov 5 th
Test 3	(30%)	Scheduled by university
Participation	(10%)	Throughout the course

Failure to complete any portion of the required coursework will result in a grade of zero for that portion.

About the Forms of Assessment

PARTICIPATION

Participation consists of such assessments as small in-class assignments, short written responses, active engagement in class discussions, group discussions, and regular attendance. It is a key component of the course. **Students are expected to have completed the pertinent readings prior to the lectures.** This will allow you to incorporate the lecture material quickly, make connections to the readings and your prior knowledge, and engage actively in class discussions. **Students are also expected to be present for each class, participate in class discussion, and be a non-disruptive member of the class** (e.g., avoid non-class-related internet use, non-class-related chatting, cell phone calls, texting, early departures). Participation scores are based upon all of these factors, along with small in-class activities and written responses. **Attendance will be taken on a regular basis. Students who regularly miss class without a valid reason will receive 0% for participation and also risk being debarred from the course.** Please be aware of the university's policy on unexcused absences from the calendar's General Academic Regulations:

1. Attendance at Class and Debarment

Regular attendance is expected of all students in all courses. An instructor may initiate procedures to debar a student from attending classes and from final examinations and/or from receiving credit where unexcused absences exceed those permitted by the faculty or school regulations.

A student may be debarred from class, laboratories, and examinations by action of the dean/director for persistent non-attendance, failure to produce assignments to the satisfaction of the instructor, and/or unsafe clinical practice or practicum. Students so debarred will have failed that course.

TESTS

The tests are generally a combination of multiple choice and written answer questions. **All tests are non-cumulative.** No equipment such as calculators and handheld devices will be required or permitted during the tests, although students whose first language is not English are welcome to use a dictionary.

Other Things You Should Know

MULTI-SECTIONED COURSES AND FINAL GRADES REVIEW

In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, departments and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

MISSING DEADLINES AND TESTS

Assignment deadlines and tests can only be missed for **legitimate medical reasons** or **family emergencies**. If you are in a situation where you are likely to miss a deadline or test for a compelling reason, **contact me beforehand** so that we can discuss it, and please work on securing appropriate documentation from a legitimate source. Students who miss a test must provide proper documentation to be considered for re-scheduling.

"WHEN WILL WE GET OUR TESTS/ESSAYS BACK?"

You have chosen to study one of the more popular disciplines in the social sciences and humanities, and thus you will find that our classroom is very full. Depending upon class size and evaluation methods for the course, marking student work in a timely fashion can sometimes be a challenge. In looking at the various due dates, you will notice that you will certainly have written and received a grade for the first test before the voluntary withdrawal date. You will also, at the very least, have a sense of how you performed on the second test. If, for test two, you are in a situation where you are particularly concerned about knowing your mark before the voluntary withdrawal deadline, please come and see me or communicate with me about this.

ACADEMIC INTEGRITY

Students should acquaint themselves with the university's policy on plagiarism, cheating, exam personation, ("Personation at Examinations" [Section 5.2.9] and "Plagiarism and Cheating" [Section 8.1]) and duplicate submission by reading documentation provided at the Arts Student Resources site: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

COPYRIGHTED MATERIAL & RECORDING CLASS LECTURES

No audio or video recording of lectures or presentations is allowed in any format, openly or surreptitiously, in whole or in part without permission from Jeremy Patzer. Copyrighted works, including those created by me (i.e. course materials), are for private study and research and **must not be distributed in any format** without permission.

UNCLAIMED TERM WORK DISPOSAL

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

SPECIAL LEARNING NEEDS & ACCESSIBILITY

Students with special learning needs (who for legitimate reasons require extra time to write a test, require aids or other supports, etc.) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation or contact Student Accessibility Services.

DISRUPTIONS

Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class. Students should also be aware that use of **electronic devices** for purposes other than taking notes and searching information/images related to the lecture is a distraction both to them, the students around them, and potentially the professor. Disruptive use of electronic devices may result in a ban against their use or, in extreme cases, debarment from the course.

TENTATIVE SYLLABUS

**Reminder: Non-textbook readings will be posted on UM Learn. Please have access to them (either hard copy or digital) while in class.*

Setting the Framework

Griffiths, Ch.1: The Foundations of Criminal Justice

Griffiths, Ch.2: Understanding the Criminal Justice System

Griffiths, Ch.3: Considerations in the Study of Criminal Justice

Part I: Police

Griffiths, Ch.4: The Structure and Roles of the Police

Griffiths, Ch.5: Police Powers and Decision-Making

Wortley, Scot and Akwasi Owusu-Bempah. 2011. "The Usual Suspects: Police Stop and Search Practices in Canada." *Policing and Society* 21(4):395-407.

Griffiths, Ch.6: Police Strategies, Operations, and Engagement

Cavender, Gray and Sarah K. Deutsch. 2008. "CSI and Moral Authority: The Police and Science." *Crime, Media, Culture* 3(1):67-81.

Part II: Courts

Griffiths, Ch.7: The Structure and Operation of the Criminal Courts

Griffiths, Ch.8: The Prosecution of Criminal Cases

Denov, Myriam S and Kathryn M Campbell. 2005. "Criminal Injustice: Understanding the Causes, Effects, and Responses to Wrongful Conviction in Canada." *Journal of Contemporary Criminal Justice* 21(3):224-49.

Griffiths, Ch.9: Sentencing

Roberts, Julian V. and Andrew A. Reid. 2017. "Aboriginal Incarceration in Canada since 1978: Every Picture Tells the Same Story." *Canadian Journal of Criminology and Criminal Justice* 59(3):313-45.

Part III: Corrections

Griffiths, Ch.10: Corrections in the Community: Alternatives to Confinement

Griffiths, Ch.11: Correctional Institutions

Gendreau, Paul. 2009. "Chaos Theory and Correctional Treatment: Common Sense, Correctional Quackery and the Law of Fartcatchers." *Journal of Contemporary Criminal Justice* 25(4): 384-396.

Forman Jr, James. 2010. "Why Care About Mass Incarceration?" Review of Let's Get Free: A Hip-Hop Theory of Justice. *Michigan Law Review* 108:993.

Griffiths, Ch.12: Release, Re-entry, and Reintegration