

COURSE DESCRIPTION

The purpose of this course is to introduce the student to the study of crime as a social phenomenon. The course is divided into three parts, each of which deals with a different aspect of criminology.

The first section has two parts, which provide you with some of the background to the field of criminology. The first part looks at the criminal laws which define which behaviours are in fact criminal. The second part looks at the original of criminal law and considers why we have the kinds of laws we do.

The second section, which is the longest of the three sections, is the most important part of the course. The first part looks at how we measure crime. The second deals with correlates of crime, particularly age, race, and sex. The third examines a number of theoretical perspectives which have attempted to explain criminality.

The third section deals with patterns of criminal behaviour, specifically street crime, organized crime and white collar crime.

COURSE EVALUATION

Final grades will be based on the following:

Test 1	Oct. 6	25%
Test 2	Nov. 10	30%
Test 3	Dec. 3	20%
Group work		20%
Peer Evaluation		5%

Tests are not cumulative. Students are responsible for all assigned readings, lecture material, class discussion and video presentations. The tests will consist of multiple choice questions and may include essay questions. The specific format will be announced before each test.

In the unlikely event that test dates are changed, students will be notified well ahead both in class and on D2L.
If we have not finished all of the chapters shown in the course outline by the test date, the unfinished chapters will be moved to the next test.

*****Students should note that once the final grades are tabulated, there is no extra work that can be done to raise the grade.**

The following letter/percentage scale will be used:

A+	91-100 %
A	85-90 %
B+	80-84 %
B	75-79%
C+	70-74%
C	60-69%
D	50-59%
F	49% or less

Students should note that these are guidelines only and that different percentage cut-off may be used, depending on the final grade distribution.

In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

The following policies regarding grading of tests are in effect:

- 1) Under no circumstances will early tests be given.
- 2) Make-up tests will be allowed if there is a legitimate reason (such as illness). In the case of illness a doctor's note is required. The make up test may vary in form. You must notify me within a week after the missed test if you wish to write a make-up test. Failure to do so will result in a grade of F for the missed test.

ACADEMIC INTEGRITY

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("**Personation at Examinations**" (Section 5.2.9) and "**Plagiarism and cheating**" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at <http://www.umanitoba.ca/faculties/arts/student/index.html> .

Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

The minimum penalty for academic dishonesty in a test or final examination is F for the test/examination, and an F-DESC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F grade and disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

DISCUSSION GROUP WORK

In the second week of the course, the class will be divided into groups. The group to which you are assigned will remain the same for the remainder of the course. On days devoted to group work, you will be given a question or questions which your group will discuss and provide a written answer in essay format. The material to assist you in developing your answers will come from the required reading and the lectures. One person in the group will be responsible for recording the answer and presenting it to the class the person responsible for recording will rotate each time there is group work. Students must sign in each session. You will be allowed to miss one session without penalty. Students who are absent for subsequent essays will receive a grade of 0 for that day's work. **There will be no make-ups for group assignments.** Students who attend all discussions will receive a bonus mark.

Specific dates for discussions will be announced in class and also posted on D2L.

All members of the group will be given the same mark.

Peer evaluation: In the last week of class you will be asked to assess the performance of the other members of your group. This assessment will be used in determining each individual student's contribution to the group writing assignments. This peer assessment will be worth 5% of the final grade.

Unclaimed term work disposal:

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

VOLUNTARY WITHDRAWAL

Last day for voluntary withdrawal without academic penalty:
November 12, 2014.

DISRUPTIONS

Disruptions due to excessive talking or early departures from the class are disrupting to the class. Please be considerate and respectful of others. Students should be aware that any persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

Students with special needs should identify themselves to the instructor in order to arrange suitable accommodations.

OTHER IMPORTANT DATES

October 13	(Thanksgiving) University closed
November 11	(Remembrance Day) University closed
December 3	Last day of classes

COURSE OUTLINE

- NOTE:**
- 1) All reserve readings are at Dafoe Library
 - 2) Readings may be added or deleted

INTRODUCTION

Linden, Chapter 1

ELEMENTS OF CRIMINAL LAW

Linden, Chapter 3

On reserve: 'Battered Wife Defense'

ORIGINS OF CRIMINAL LAW

Linden, Chapter 2

On reserve: 'Chambliss: 'Law of Vagrancy''

CRIME STATISTICS

Linden, Chapter 4

CORRELATES OF CRIMINAL BEHAVIOUR

Linden, Chapter 5

FEMINISM AND CRIMINOLOGY

Linden, Chapter 6

On reserve: Comack, 'Coping, Resisting, and Surviving'

TEST 1

EARLY THEORIES

Linden, Chapter 8

PSYCHOLOGICAL PERSPECTIVES

Linden, Chapter 9

STRAIN THEORIES

Linden, Chapter 10

CONFLICT THEORIES

Linden, Chapter 11

On reserve: Reiman, 'The Rich Get Richer and the Poor Get Prison'

INTERACTIONIST THEORIES

Linden, Chapter 13

On reserve: Anderson, 'The Code of the Streets'

Chambliss, 'The Saints and the Roughnecks'

SOCIAL CONTROL THEORY

Linden, Chapter 14

On reserve: Stark, 'Deviant Places'

TEST 2

DETERRENCE, ROUTINE ACTIVITY, AND RATIONAL CHOICE THEORY

Linden, Chapter 15

ORGANIZED CRIME

Linden, Chapter 16

On Reserve: Hersh, 'The Wild East'

WHITE COLLAR AND CORPORATE CRIME

Linden, Chapter 17

TEST 3