



UNIVERSITY
OF MANITOBA

Ethnic Relations

SOC 2370 (A01 CRN: 25322)

Department of Sociology, University of Manitoba

Winter 2016

3 credit hours

CONTACT INFORMATION

Instructor: Dr. Lori Wilkinson

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UM Learn is the electronic platform for this course

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Office hours: by appointment

Class meeting: Tuesdays and Thursdays 8:30-9:45am

Class location: 201 St John's College

COURSE DESCRIPTION

Xenophobia. Islamophobia. Anti-Semitism. Racialization. Racism. Murdered and missing Indigenous women. Polluted water. Forced sterilization. Refugees. Immigration. Temporary foreign workers. Queue jumpers. Illegal migration. Ethnic inequality. Marginalization. Isolation. Separation. Displacement. These and many other issues have permeated Canadian news, politics, law, policy, and discourse throughout 2015. We will learn more about these words, events, and experiences. For many, these are more than just words; they are actions and events embedded within the daily lives of millions of Canadians.

The objective of this class is to better understand race and ethnic relations in Canada through the lens of sociology. The lectures are focused on three themes. First, we investigate a number of different social and scientific theories that explain the existence and persistence of racism, discrimination and other social inequalities based on racial or ethnic affiliation. Second, Canadian government policies and social practices are examined throughout the course for their influence on social equality and inequality based on ethnic background. Finally, an in depth examination of the integration experiences of the forced sterilization of Indigenous women and an examination of the Muslim diaspora will help us to understand issues of racism and discrimination in Canada and elsewhere. Throughout the course, we will also examine the relations between Quebec and English Canada and the influence of migration on Canadian society. By the end of the course,

students should be able to identify and explain major sociological theories on race and racism, have an understanding of some of the causes of ethnic inequality in Canadian society, and to critically examine media reports related to race and ethnicity.

The course is organized around lectures, assigned readings, discussions, and films, the content of which may appear in some form on the mid-term and final exams. Class discussion is encouraged and expected.

REQUIRED TEXTBOOKS

Please read this section CAREFULLY. Students are required to purchase/rent/acquire the following textbook for this course:

Vic Satzewich and Nikolaos Liodakis (2013) *'Race' and Ethnicity in Canada: A Critical Introduction*. Third Edition. Don Mills, ON: Oxford University Press. ISBN 9780195-449013.

- Dafoe Library has a print copy of this book but only the first edition which is different from the third edition

Students are required to purchase/rent/acquire ONLY ONE of the following two books for the course. Students will be required to write a book review and will be asked questions on the mid-term and final examinations based on the book of their choice.

Abdolmohammad Kazemipur (2014) *The Muslim Question in Canada: A Story of Segmented Assimilation*. Vancouver: UBC Press. ISBN

- Dafoe Library has a print copy along with electronic copies of this book

Karen Stote (2015) *An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women*. Winnipeg: Fernwood Press. ISBN 978-1-55266-732-3

- Dafoe Library has ordered a print copy of this book which should arrive in late January

TEXTBOOKS ON RESERVE IN DAFOE

Some of the following textbooks may be useful for researching your term papers. All are on reserve in the Dafoe Library under this course.

Fleras, Augie and Jean Lock Kunz (2001) *Media and Minorities: Representing Diversity in a Multicultural Canada*. Toronto: Thompson Educational Publishing.

Henry, Frances, Carol Tator, Winston Mattis and Tim Rees (2000) *The Colour of Democracy: Racism in Canadian Society*. Toronto: Harcourt Brace.

COURSE SCHEDULE AND ASSIGNMENTS

In-class Group Writing and Critical Assessment Assignment (Thursday, February 4)

Students are expected to complete most of this assignment during class time and will submit the finished assignment on **Thursday February 11**. *Students are required to attend this class*. Students missing this class must provide a medical note and will be issued an independent assignment (essay). Details of the assignment will be distributed and discussed prior to this date.

Term Paper Outline (Tuesday February 2). An outline of your term paper should include the thesis statement or research question. Additional details to follow.

Mid-term Test (Thursday March 3). The mid-term test is 75 minutes and consists of multiple choice questions and essay questions. Study questions for the essay portion are provided prior to the test. Students should note that the professor will not reschedule this test for any reason other than medical or bereavement.

Term paper (Thursday March 31). A term paper of 8-10 double spaced pages, including bibliography (12 pt font) will be graded on grammar, spelling and punctuation, structure, content and style of writing. Additional information on the term paper will follow. Late papers are penalized 10% per day late. Term papers more than five days late will not be accepted.

A cumulative ***Final Examination (date to be set by the University)*** will be held during the final examination period. All questions are based on readings, lectures, guest lectures and films. The examination consists of multiple choice and essay questions. Study questions for the essay section are provided prior to the examination.

Grade Weights

In-class group writing assignment: 10%

Term paper outline: 10%

Essay: 25%

Mid-term test: 20%

Final examination: 35%

Please note that all components of the class must be completed. Students failing to complete one or more of their assignments/tests will fail the course regardless of cumulative grade.

<i>Grade Distribution:</i>	A+	91-100%	4.5	Exceptional
	A	80-90%	4.0	Excellent
	B+	75-79%	3.5	Very good
	B	70-74%	3.0	Good
	C+	65-69%	2.5	Satisfactory
	C	60-64%	2.0	Adequate
	D	50-59%	1.0	Marginal
	F	49% or less	0	Failure

COURSE RULES AND REGULATIONS

Please read these very carefully. These regulations ensure equity among students and are intended to make the class more productive and enjoyable for everyone.

- The University of Manitoba acknowledges the right of students to observe recognized Holy Days of their faith that fall within the academic year. The instructor should be notified in writing of a student's intended absence at least three weeks in advance (when possible).
- Students with special learning needs should identify themselves to the instructor and register with the Office of Student Accessibility at the beginning of the term to arrange suitable accommodation.
- *All assignments* must be completed in order to assess a final grade. Students who fail to complete all or parts of the course will fail the course.
- Any student who submits an assignment or test that the professor or lab instructor suspects is plagiarized must submit to an oral examination based on the material in the assignment or paper. Should the professor find that the paper is plagiarized or data fabricated as a result of this examination the student will face immediate disciplinary action. (please see Academic Integrity, pages 4-5)
- *Late term papers and term paper outlines will be penalized 10% per day late (including weekends) to a maximum penalty of 50%.* In the event of a medical emergency or other serious problem, extensions to the term paper may be granted but only if I am contacted prior to the deadline.
- Papers more than ONE WEEK LATE will not be accepted under any circumstances.
- *Students are not permitted to reschedule presentations and assignments regardless of the scheduling of examinations and assignments in other courses.*
- Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.
- The VW date for this course is **March 18 2016.**
- Disruptions due to excessive talking or early departures from the classroom distracting. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.
- Regular class attendance is expected. Because class attendance is mandatory, the professor will not provide students with lecture notes regardless of circumstance. Students who miss class are expected to obtain lecture notes from another classmate.

ACADEMIC INTEGRITY

Academic integrity is a cornerstone of all university activities and in professional life. The professor has extensive (and unfortunate) experience in dealing with all forms of academic dishonesty. The penalties for undergraduate students who are dishonest in their studies are severe. Students suspected of submitting dishonest work will be immediately reported to the Department Head. Students who have had prior instances of academic dishonesty will be reported directly to the Dean of the Faculty of Arts. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the *General Academic Regulations and Requirements of the University of Manitoba.*

Academic dishonesty includes, but is not limited to:

- Copying all or parts of assignments or tests from Internet web-pages or on-line journals, all or parts of chapters from books, journal articles, newspaper articles or other documents
- Copying all or parts of other students' tests or assignments
- Having someone else write your paper or test
- Writing your paper in a language other than English and having someone or some program translate it
- Working with other students to complete assignments or tests
- Paraphrasing an author's ideas without proper referencing of their ideas
- Submitting falsified data as part of an assignment, test or examination
- Re-submitting all or part of a paper previously written for another course (self-plagiarizing)
- Copying from another student during a test or examination
- Bringing unauthorized material into any test or examination, even if you don't use it
- Coercing another student to assist in cheating during an examination or test

Academic dishonesty is not tolerated in this course. The instructor uses a variety of methods to check for academic dishonesty and has access to software to uncover plagiarism on the Internet. **The penalties are severe may include failing the course and/or expulsion from the university.** If you would like further clarification regarding plagiarism and academic integrity, please arrange an appointment to see me. I would rather you ask me if you are unsure about any aspect of academic integrity rather than guessing.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. I strongly urge students to visit the following website for more information about academic integrity and how to avoid problems:

http://umanitoba.ca/student/resource/student_advocacy/AI-and-Student-Conduct-Tutorials.html

I greatly value the opinions and beliefs expressed by Dr Bill Taylor in the following article "A Letter to My Students". Please read it if you would like to know more about my philosophy on academic integrity as this letter to students is a very good summary of my expectations of you and your expectations of me.

http://umanitoba.ca/faculties/graduate_studies/media/Letter_To_My_Students.pdf

I welcome any questions you may have about academic integrity and I am very happy to help no matter how big or small the problem.

COURSE READINGS AND SCHEDULED COURSE ACTIVITIES

To be distributed in class. Students will be expected to read, on average, 2 chapters per week.

OBJECTIVES

This class is intended to introduce students to the basic theories and principles behind race and ethnic research in Canada. By the end of the class, students should be able to:

- Understand the sociological and historical processes affecting selected racialized groups in Canada

- Gain knowledge of the concepts and controversies in social science research on race and ethnicity
 - Evaluate the relative strengths and weaknesses of the political economy, functionalist, interactionist and other theoretical approaches to the study of ethnic relations
 - Learn about various cleavages in ethnic relations in Canada such as: the relationship between Indigenous Peoples and the Canadian government, Quebec/English Canada relations, racial profiling, and the composition of migration to Canada
 - Articulate and identify racism in Canadian society
 - Critically evaluate published research on ethnic relations, racism, Indigenous issues, immigration issues and racialized minorities
 - Write an organized and grammatically correct essay
 - Participate effectively in group activity
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